# Arts Council of Wales Grant Application Report

**International Opportunities Fund**

# General

Tell us about your project

We can't fund any activity that has already taken place. The start date of your project should be from when you expect to incur costs.

|  |  |
| --- | --- |
| **Portal Admin Contact** |  |
| **Primary Contact** |  |
| **Organisation Chair** |  |
| **Secondary Contact** |  |
| **Other Contact** |  |
| **Organisation** |  |
| **Contact Language** |  |
| **ACW Affiliations** |  |
| **ACW Affiliations Detail** |  |

|  |  |
| --- | --- |
| **Project Title** |  |
| **Project Start Date** |  |
| **Project End Date** |  |
| **Total Project Cost** |  |
| **Amount Applied for** |  |
| **Access Costs Applied for** |  |
| **Total Amount Applied for** |  |

**4. Project Proposal**

In this section tell us in detail about your activity.

**Please give us a short summary of your project. We may use this information in any publicity we produce about your project. Character Limit 480**

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**Please provide more information about your project. Please review any guidance related to the funding scheme for information on what we would like to see here. Character Limit 3000**

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**5. Art Forms**

We collect and monitor information about funding that has been awarded to each art form. This helps us report in detail on the money that has been spent and also helps us target funding where it is needed most.

**In the table below, please use a percentage to indicate the proportion of your activity that relates to each art form. For example, if your project is purely related to dance, put 100% next to dance in the table.**

If your project involves more than one art form, please estimate the percentages of the art forms included, for example: dance 20%, drama 50%, music 30%.

These must add up to 100%. Percentages may be amended on completion of your project

To help you select the appropriate art form headings for your activity, please click on the following link to see the full list of examples found in the Art Form Definition Guide

|  |  |  |  |
| --- | --- | --- | --- |
| **Carnivals** | **Craft** | **Dance** | **Digital Arts** |
| **Drama** | **Film** | **Literature** | **Music** |
| **Opera** | **Theatre** | **Visual Arts** |  |

**6. Activity Types**

|  |  |  |  |
| --- | --- | --- | --- |
| **Business Development** | **Exhibition/Presentation** | **Performance/Presentation** | **Residencies** |
| **Career Development** | **Festival/Presentation** | **Production/Presentation** | **Touring** |
| **Commissions** | **Marketing** | **Research & Development** | **Training** |
| **Workshops** |  |  |  |

**7. Targets**

As a public body we’re fully committed to increasing access to the arts and broadening arts audiences. We want the widest possible cross-section of people to enjoy and take part in the arts.

**Please note the number of exhibitions, performances, workshops, or events in your project, and the total number of attendances you expect.**

All categories need to be completed, so if any of the boxes aren't applicable, please input '0'

Please add any other activity in the 'Other Beneficiaries' category. This field accepts text. Please state 'None' if not applicable.

Please make sure that all of the activity you propose to be carried out is included.

Field guidance - Proposed Number of Workshop Sessions and Proposed Number of Training Session - (1 session equals 1/2 day or less)

|  |  |
| --- | --- |
| **Proposed number of activities or events** |  |
| **Proposed number of performances** |  |
| **Proposed Total attendance at performances** |  |
| **Proposed number of exhibitions** |  |
| **Proposed total attendance at exhibitions** |  |
| **Proposed number of exhibition days** |  |
| **Proposed Number of workshop sessions** |  |
| **Proposed total participants at workshops** |  |
| **Proposed number of training sessions** |  |
| **Proposed Attendances to Training** |  |

**8. Language**

**What language/s you will be using to deliver your project? For percentage fields please enter a whole number - do not use decimal points. For example for 6.7% round up to 7%.**

|  |  |
| --- | --- |
| **Welsh** |  |
| **English** |  |
| **Other including BSL** |  |
| **What impact do you think this project will have on the Welsh Language?** |  |

**Please explain why the project will have the impact on the Welsh Language indicated:**

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**9. Project Location**

**Postcodes**

Please enter the postcode your activity will take place. If your activity will take place in multiple locations you can enter up top 20 postcodes. You can click on the following link, enter the postcode and click on 'Search'. Keep the window open so you can search easily for all your postcodes. Postcode Lookup Tool below

**Local Authorities**

Please use a percentage to indicate the proportion of your activity that takes place in each Local Authority. For example, if your project is taking place in one location, put 100% next to the relevant area. If your project activity involves more than one area.

|  |  |  |  |
| --- | --- | --- | --- |
| **Post code** | | **Local Authority** | |
| **Postcode 1** | **Postcode 11** | **Conwy** | **Cardiff** |
| **Postcode 2** | **Postcode 12** | **Denighshire** | **Gwynedd** |
| **Postcode 3** | **Postcode 13** | **Carmarthenshire** | **Neath and Port Talbot** |
| **Postcode 4** | **Postcode 14** | **Pembrokeshire** | **Newport** |
| **Postcode 5** | **Postcode 15** | **Ceredigion** | **Monmouthshire** |
| **Postcode 6** | **Postcode 16** | **Powys** | **Glamorgan** |
| **Postcode 7** | **Postcode 17** | **Swansea** | **Blaenau Gwent** |
| **Postcode 8** | **Postcode 18** | **Flintshire** | **Caerphilly** |
| **Postcode 9** | **Postcode 19** | **Wrexham** | **Rhonnda Cynon Taf** |
| **PostCode 10** | **PostCode 20** | **Anglessey** | **Torfaen** |
|  | | **Bridgend** | **Merthyr Tudfil** |
| **Outside Wales** | **Outside UK** |
| **Country 1** | **Country 2** |
| **Country 3** | **Country 4** |

**10. Equalities – Culturally and Diverse People**

|  |  |  |  |
| --- | --- | --- | --- |
| **White Welsh** | **Black Welsh** | **Bangladeshi** | **Middle Eastern Arab** |
| **White British** | **Black British** | **Chinese** | **Arab Other** |
| **White Scottish** | **Black African** | **Indian** | **White and Black Caribbean** |
| **White Irish** | **Black Caribbean** | **Pakistani** | **White and Black African** |
| **White Cornish** | **Black Other** | **Asian Other** | **White and Asian** |
| **White Other** | **Asian Welsh** | **Arab Welsh** | **White and Arab** |
| **Gypsy or Irish Traveller** | **Asian British** | **Arab** **British** | **Mixed Other** |
|  | | **North African Arab** | **Other ethnic group** |

**10. Equalities - Age groups**

As a public body we're fully committed to increasing access to the arts and broadening arts audiences. We want the widest possible cross-section of people to enjoy and take part in the arts.

We are required to collect and monitor information about who our funding is benefitting. This helps us report on our progress in addressing inequalities in the arts and helps us target funding where it is needed most.

[**The Equality Act 2010**](https://www.legislation.gov.uk/ukpga/2010/15/contents) talks about people with protected characteristics and we are collecting information about arts projects that are being funded to deliver activities specifically for these groups of people.  
We are looking for information about particular groups of people you are targeting your activities for.

At the current time we are gathering information about groups using the list included in [**The Equality Act 2010**](https://www.legislation.gov.uk/ukpga/2010/15/contents). We are therefore asking you to tell us if your activities are for people from a particular age group, disabled people, people of a specific race, religion or belief, whether the activity is for men only, women only or has a focus on sexual orientation, pregnancy and maternity or gender reassignment.

**Roughly, what percentage of your application/project has a specific focus on engaging the following groups?**

|  |  |  |
| --- | --- | --- |
| **People aged 0-11** | **People aged 17-25** | **People aged 50-59** |
| **People aged 12-16** | **People aged 26-49** | **People aged 60+** |

**10. Equalities – Disabled People**

|  |  |
| --- | --- |
| **Cognitive Impariments** | **Mental ill health** |
| **Learning impairments** | **Sensory impairments** |
| **Mobility impairments** | **Long-term health conditions** |
|  | **Disabled Other** |

**10. Protected Characteristics Other**

|  |  |
| --- | --- |
| **People who are pregnant, or have given birth within the past 12 months** |  |
| **People who have undergone or are undergoing gender reassignment** |  |

**10. Equalities – Religious Beliefs**

|  |  |
| --- | --- |
| **Atheist** | **Buddhist** |
| **Christian** | **Hindu** |
| **Jewish** | **Muslim** |
| **Sikh** | **No religion** |
| **Other Religion** |  |

**10. Equalities – Sexuality**

|  |  |
| --- | --- |
| **Lesbian, Gay, Bisexual people or people with other sexualities** |  |

**10. Equalities – Other Groups**

|  |  |
| --- | --- |
| **Carers** | **Arts & Health** |
| **Homelessness** | **Low-income Families** |
| **Refugees and/or asylum seekers** | **Young People not in Education, employment or Training** |