**JOB APPLICATION FORM – PART 2**

**Please complete and submit Part 1, 2 and 3 of the application**

**CONFIDENTIAL**

The information supplied on this application form will be used in the selection of employees at Arts Council of Wales. All information will be treated as confidential.

**JOB TITLE – Web Content Editor**

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| **PERSONAL DETAILS** | Surname | Initials |

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| **REHABILITATION OF OFFENDERS ACT 1974** |
| Do you have any criminal convictions not regarded as spent (i.e. unspent) under the Rehabilitation of Offenders Act 1974?  Yes  No |
| If YES, please describe the offence(s) and date(s) of conviction: |

Referring to each of the criteria listed in the Knowledge, Experience and Attributes section of the job description, please state in the form below how your experience and achievements to date would make you a suitable candidate for this post. Include details of any relevant unpaid, voluntary work. The criteria are split in to essential and desirable elements. The short-listing panel will need to know how you meet the requirements and will base their decision on the information you provide.

Please note that the boxes will expand as you write in them.

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| **WELSH LANGUAGE** | | |
| **Essential** | Fluency in Welsh (both written and spoken) |  |

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| **QUALIFICATIONS** | | |
| **Essential** | Relevant degree and/or extensive professional experience with a successful track record of the management of website/intranet content and social media channels |  |

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| **KNOWLEDGE** | | |
| **Essential** | Knowledge of equal opportunities issues, particularly in relation to good practice in the provision of the standards of website accessibility |  |
| **Essential** | Knowledge of the Data Protection Act |  |
| **Desirable** | An enthusiasm and understanding of the arts in Wales |  |

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| **SKILLS** | | |
| **Essential** | Understanding of a wide range of content management systems, social media management tools and analytic tools |  |
| **Essential** | Information architecture usability and web design principles experience |  |
| **Essential** | Track record of sourcing, preparing and distributing compelling social media content |  |

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| **EXPERIENCE** | | |
| **Essential** | Skilled at writing concise copy and accurately editing content for website/intranet and social media channels |  |
| **Essential** | Experience of producing reports |  |
| **Desirable** | Experience of project management |  |

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| **ATTRIBUTES** | | |
| **Essential** | The ability to prioritise and to work under pressure to tight deadlines |  |
| **Essential** | Ability to troubleshoot and solve problems |  |
| **Essential** | Capable of making decisions within the established framework and understanding the processes and procedures around those decisions |  |
| **Essential** | Ability to work with diverse stakeholders and build and maintain relationships with clients and outside agencies |  |
| **Essential** | A flexible and adaptable attitude to the developing needs of the team |  |
| **Essential** | Commitment to high standards of customer care |  |
| **Essential** | Will be required to work unsocial hours, on occasions, as the need arises and travel beyond the office base |  |
| **Desirable** | Communicates well at all levels |  |

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| Please return this completed form, along with Part A of the application, electronically to: [**HumanResourcesDepartment@arts.wales**](mailto:HumanResourcesDepartment@arts.wales)    or by post to:  **The Human Resources Department**  **Arts Council of Wales**  **Bute Place**  **Cardiff**  **CF10 5AL**  Application forms and references (if requested) are kept for six months in case of other vacancies, and are then destroyed, unless you specifically ask that your details are destroyed sooner. All information will be treated in a confidential manner and seen only by those involved in the recruitment process. Any copies made will be destroyed after interview. If successful, an application will be retained electronically in the personnel file by the Human Resources Department. No other copies will exist. Notes made at shortlisting and at interview will be destroyed after the interviews are completed. The only further information stored after interview will be the reason why an applicant was not appointed. Interviewees are welcome to contact the Human Resources Department to request feedback about their interview. |
| To the best of my knowledge the information on this form is correct. I give my consent to the information provided by me on this form being used in the ACW recruitment process.  **Signature:** **Date:** |
| The Arts Council of Wales is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud.  It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.  For further information you may contact Alyn Coleman, Head of Finance & Accounting Services, at [alyn.coleman@arts.wales](mailto:alyn.coleman@arts.wales) |