**JOB APPLICATION FORM – PART 2**

**Please complete and submit Part 1, 2 and 3 of the application**

**CONFIDENTIAL**

The information supplied on this application form will be used in the selection of employees at Arts Council of Wales. All information will be treated as confidential.

**JOB TITLE – International Co-ordinator**

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| **PERSONAL DETAILS** | Surname | Initials |

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| **REHABILITATION OF OFFENDERS ACT 1974** |
| Do you have any criminal convictions not regarded as spent (i.e. unspent) under the Rehabilitation of Offenders Act 1974?  Yes  No |
| If YES, please describe the offence(s) and date(s) of conviction: |

Referring to each of the criteria listed in the Knowledge, Experience and Attributes section of the job description, please state in the form below how your experience and achievements to date would make you a suitable candidate for this post. Include details of any relevant unpaid, voluntary work. The criteria are split in to essential and desirable elements. The short-listing panel will need to know how you meet the requirements and will base their decision on the information you provide.

Please note that the boxes will expand as you write in them.

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| **WELSH LANGUAGE** | | |
| **Essential** | Fluency in Welsh (both written and spoken) is essential for this role |  |

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| **KNOWLEDGE** | | |
| **Essential** | Knowledge of the arts in Wales and commitment to advancing arts from Wales internationally |  |
| **Essential** | Good understanding of office systems processes and procedures |  |
| **Essential** | An awareness of the responsibilities associated with efficiently supporting staff and handling confidential, business sensitive, organisational and staff information |  |
| **Desirable** | Understanding of the mechanisms for encouraging and developing international working and exchange |  |
| **Desirable** | Knowledge of international networks and organisations |  |
| **Desirable** | Working Knowledge or fluency in any foreign languages |  |

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| **SKILLS** | | |
| **Essential** | Well-developed IT and administrative skills |  |
| **Essential** | Evidence of organisational skills in a busy environment |  |
| **Essential** | Communication skills through digital and IT platforms, over phone and in person delivery |  |
| **Essential** | Presentational skills for documentation and advocacy work |  |

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| **EXPERIENCE** | | |
| **Essential** | Relevant experience of providing high quality administrative and organisational services |  |
| **Essential** | Experience of researching information and providing advice |  |
| **Essential** | Organisationally dealing with people in events, conferences and other group contexts |  |
| **Desirable** | Any knowledge of foreign countries and cultures |  |

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| **ATTRIBUTES** | | |
| **Essential** | Commitment to and awareness of equal opportunities |  |
| **Essential** | Capable of drafting letters, basic reports and minutes showing understanding of content |  |
| **Essential** | Accurately prioritises key tasks |  |
| **Essential** | Ability to work on own initiative and work effectively under pressure |  |
| **Essential** | Confident and well organised |  |
| **Essential** | Engaging and confident in engagement in public contexts |  |
| **Essential** | Ability to communicate facts and knowledge relating to detailed request and issues |  |
| **Essential** | A flexible and adaptable attitude to the developing needs of the Wales Arts International team |  |
| **Essential** | May be required to travel throughout Wales from time to time and on occasion internationally |  |

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| Please return this completed form, along with Part A of the application, electronically to: [**HumanResourcesDepartment@arts.wales**](mailto:HumanResourcesDepartment@arts.wales)    or by post to:  **The Human Resources Department**  **Arts Council of Wales**  **Bute Place**  **Cardiff**  **CF10 5AL**  Application forms and references (if requested) are kept for six months in case of other vacancies, and are then destroyed, unless you specifically ask that your details are destroyed sooner. All information will be treated in a confidential manner and seen only by those involved in the recruitment process. Any copies made will be destroyed after interview. If successful, an application will be retained electronically in the personnel file by the Human Resources Department. No other copies will exist. Notes made at shortlisting and at interview will be destroyed after the interviews are completed. The only further information stored after interview will be the reason why an applicant was not appointed. Interviewees are welcome to contact the Human Resources Department to request feedback about their interview. |
| To the best of my knowledge the information on this form is correct. I give my consent to the information provided by me on this form being used in the ACW recruitment process.  **Signature:** **Date:** |
| The Arts Council of Wales is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud.  It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.  For further information you may contact Alyn Coleman, Head of Finance & Accounting Services, at [alyn.coleman@arts.wales](mailto:alyn.coleman@arts.wales) |