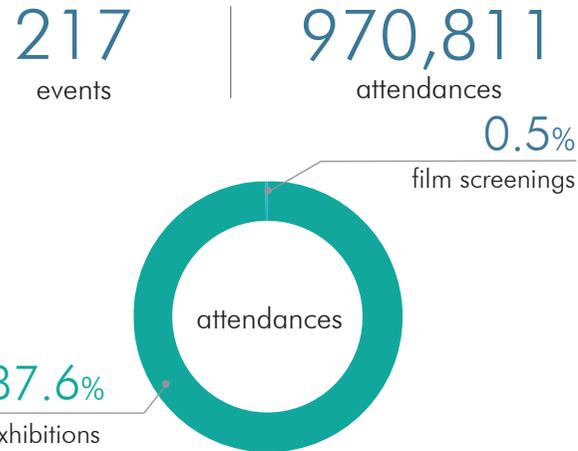


# Visual and Applied Arts

Arts Portfolio Wales Survey 2017/18

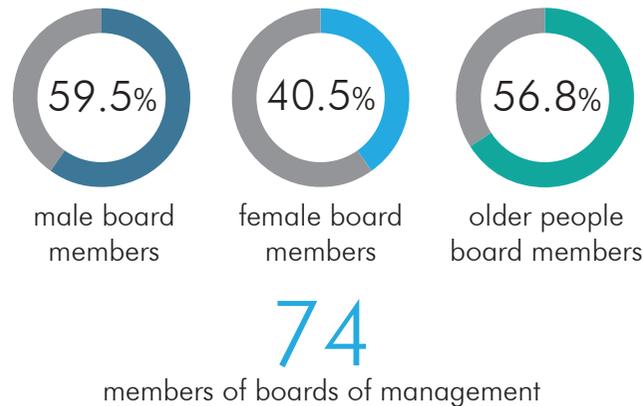
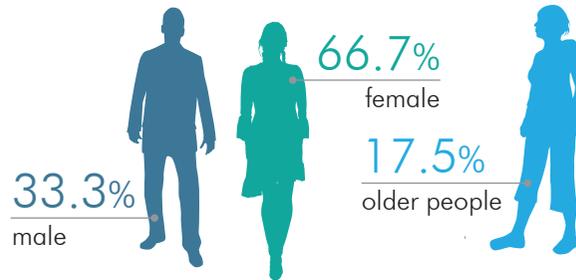
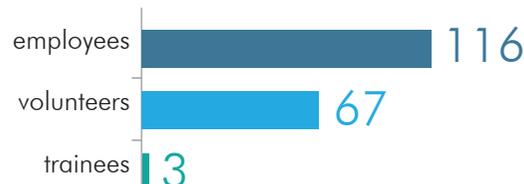
## Events



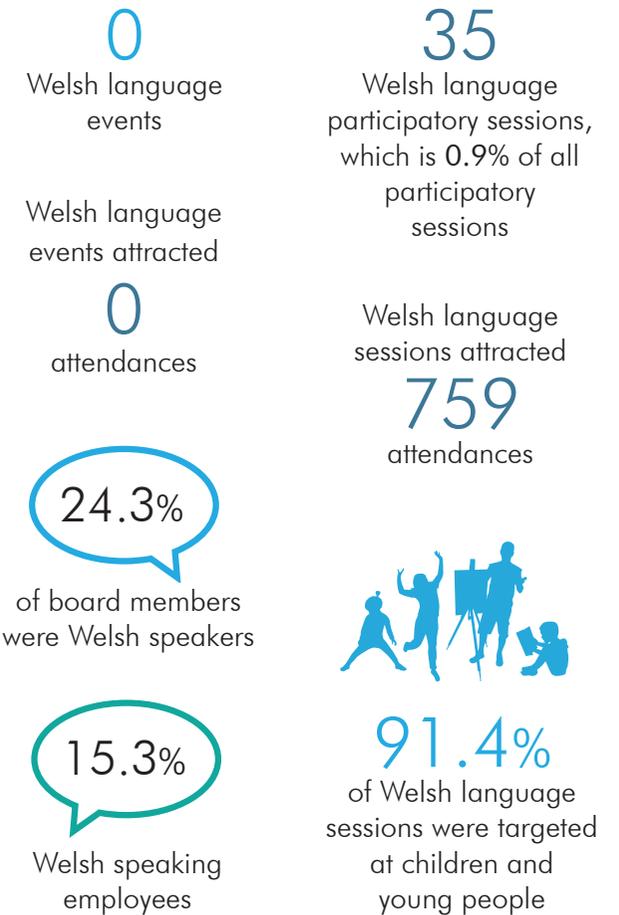
## Participation



## Employment and training

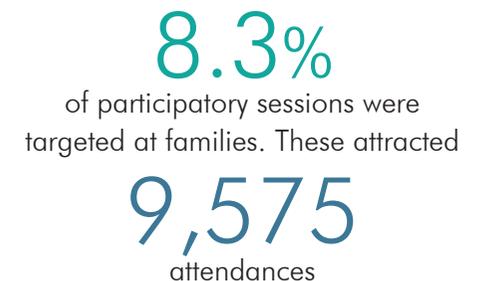


## Welsh language\*



\*This data does not include bilingual activity

## Families



# Artes Mundi

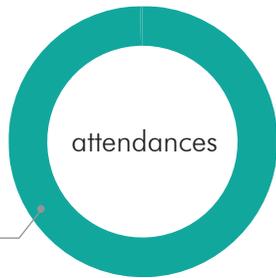
Arts Portfolio Wales Survey 2017/18

## Events

5  
events

13,865  
attendances

100%  
exhibitions



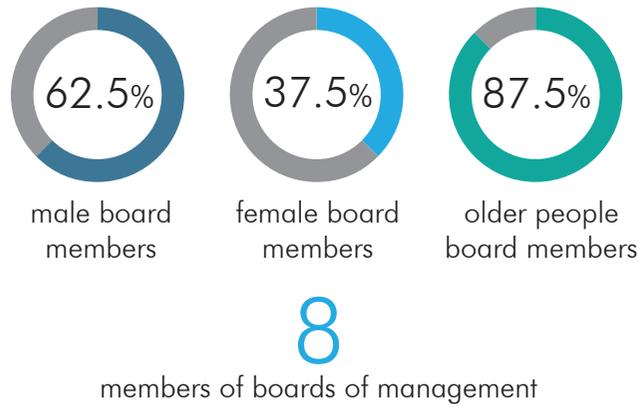
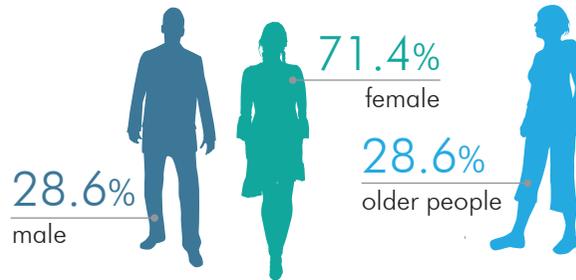
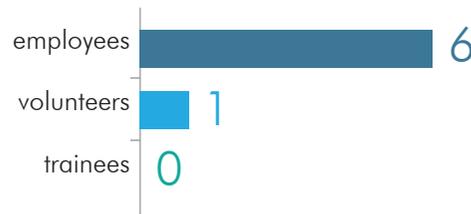
## Participation

196  
participatory  
sessions

2,938  
attendances

19  
(9.7%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 90.3% of sessions that  
were organised for general  
participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

12.5%  
of board members  
were Welsh speakers

14.3%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

3.1%  
of participatory sessions were  
targeted at families. These attracted

81  
attendances

# Ffotogallery

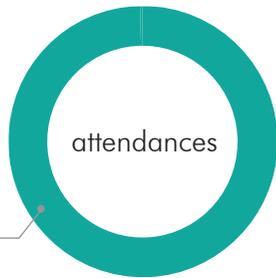
Arts Portfolio Wales Survey 2017/18

## Events

43  
events

199,788  
attendances

100%  
exhibitions



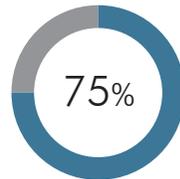
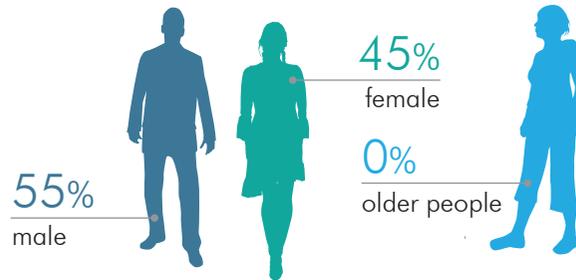
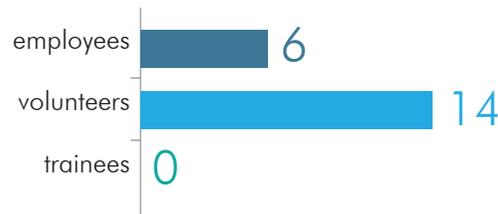
## Participation

981  
participatory  
sessions

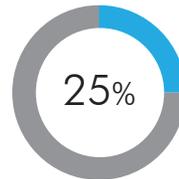
13,497  
attendances

147  
(15%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 85% of sessions that  
were organised for general  
participation

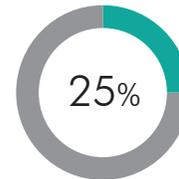
## Employment and training



male board  
members



female board  
members



older people  
board members

8

members of boards of management

## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

25%  
of board members  
were Welsh speakers

0%  
Welsh speaking  
employees

\*This data does not include bilingual activity

16  
Welsh language  
participatory sessions,  
which is 1.6% of all  
participatory  
sessions

Welsh language  
sessions attracted  
338  
attendances



100%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

1.8%  
of participatory sessions were  
targeted at families. These attracted

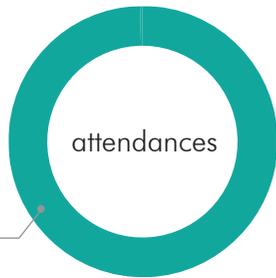
289  
attendances

Events

6  
events

3,180  
attendances

100%  
exhibitions



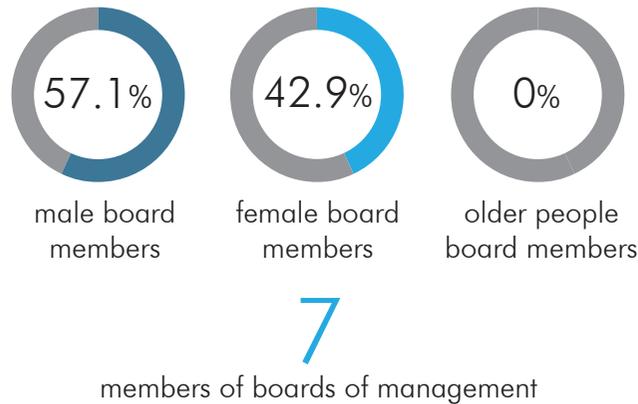
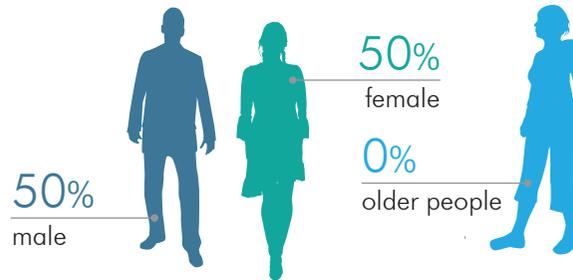
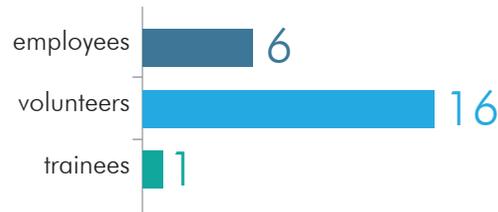
Participation

48  
participatory  
sessions

780  
attendances

0  
(0%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 100% of sessions that  
were organised for general  
participation

Employment and training



Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

0%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

Families

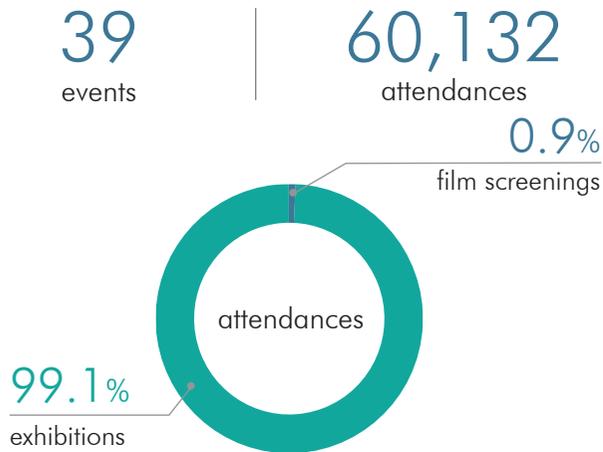
0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

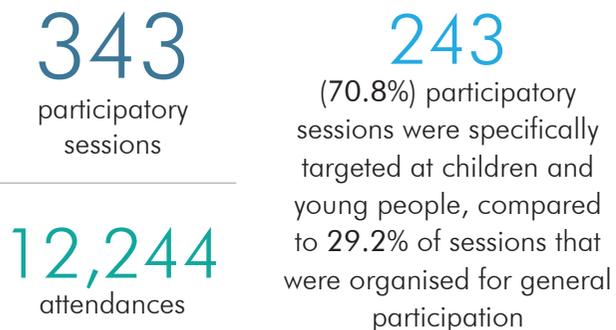
# Glynn Vivian Art Gallery

Arts Portfolio Wales Survey 2017/18

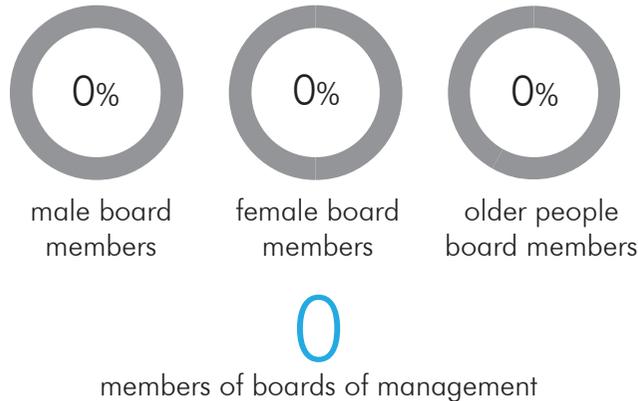
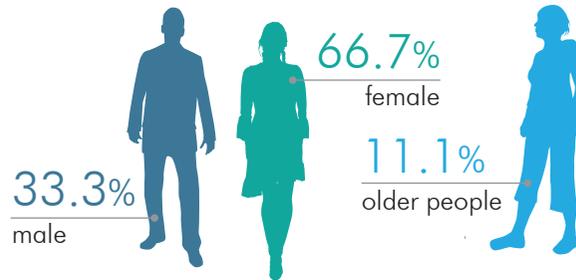
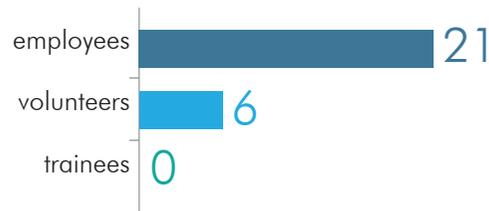
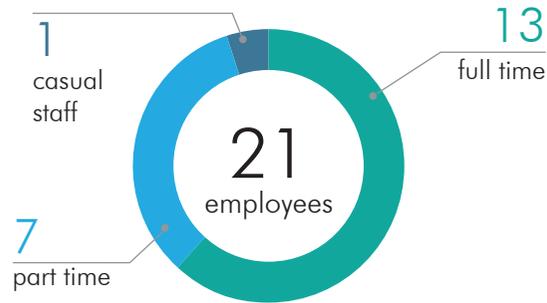
## Events



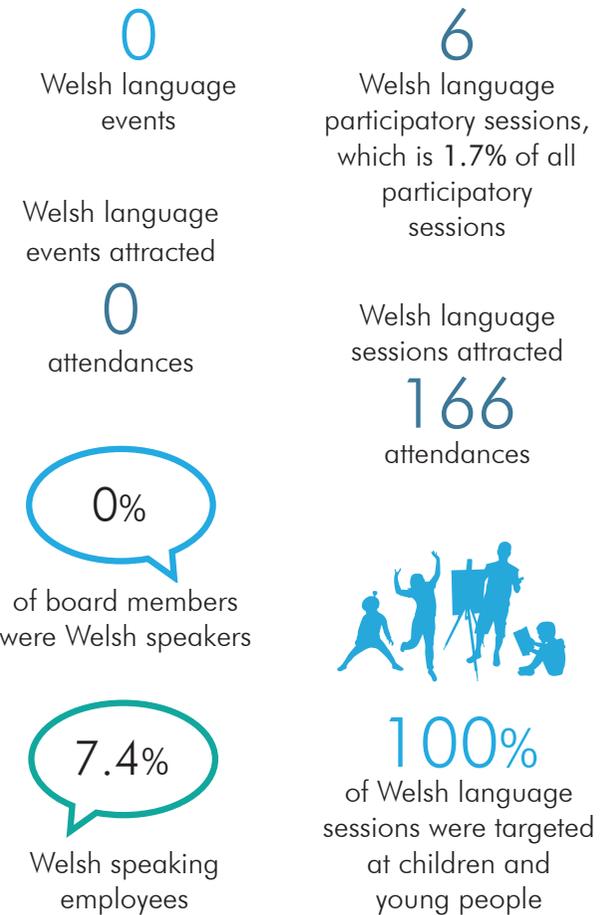
## Participation



## Employment and training

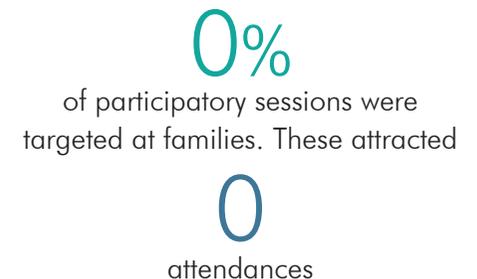


## Welsh language\*



\*This data does not include bilingual activity

## Families



# Llantarnam Grange Arts Centre

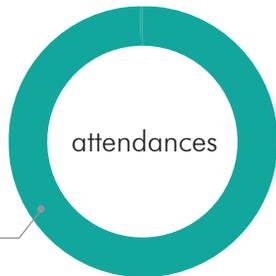
Arts Portfolio Wales Survey 2017/18

## Events

24  
events

132,868  
attendances

100%  
exhibitions



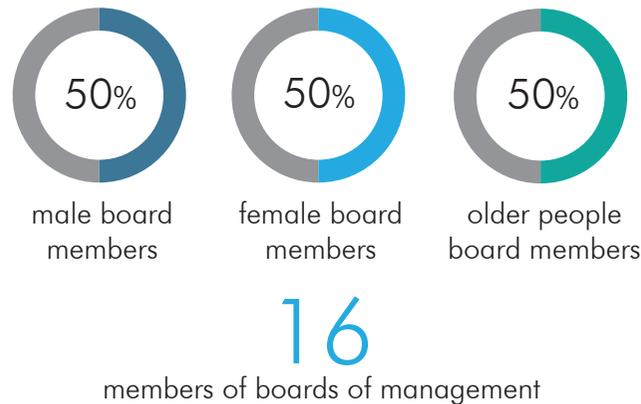
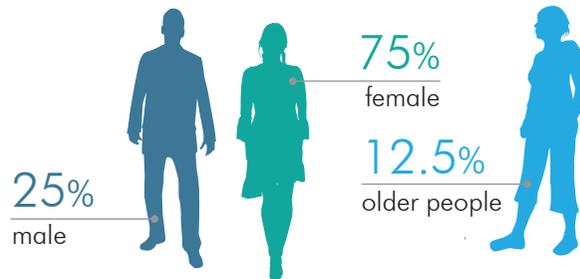
## Participation

368  
participatory  
sessions

5,729  
attendances

310  
(84.2%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 15.8% of sessions that  
were organised for general  
participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

0%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

1.1%  
of participatory sessions were  
targeted at families. These attracted

226  
attendances

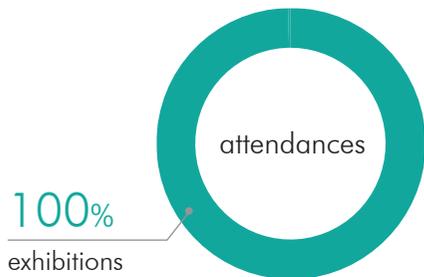
# Oriel Davies Gallery

Arts Portfolio Wales Survey 2017/18

## Events

17  
events

180,433  
attendances



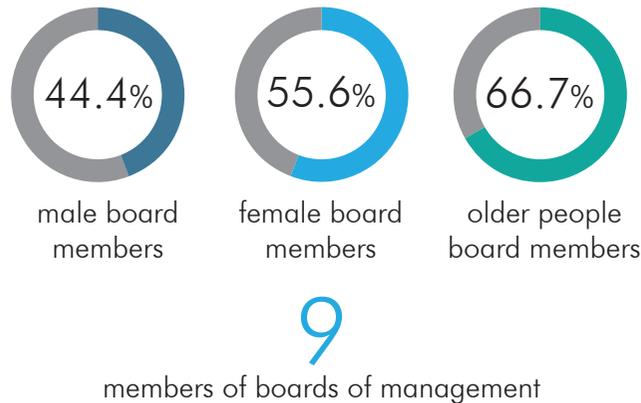
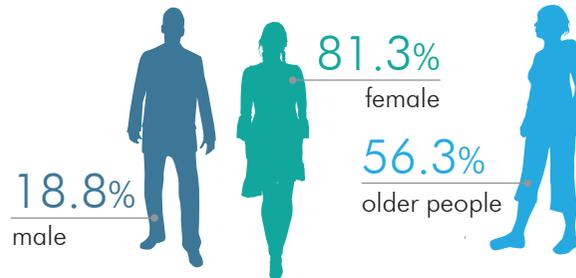
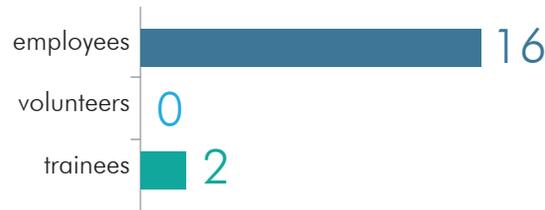
## Participation

242  
participatory  
sessions

3,942  
attendances

138  
(57%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 43% of sessions that  
were organised for general  
participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

11.1%  
of board members  
were Welsh speakers

18.8%  
Welsh speaking  
employees

\*This data does not include bilingual activity

## Families

14.5%  
of participatory sessions were  
targeted at families. These attracted

236  
attendances

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

# Mission Gallery

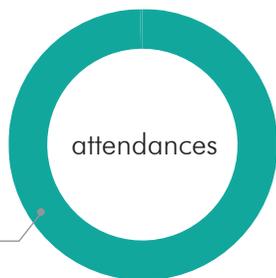
Arts Portfolio Wales Survey 2017/18

## Events

32  
events

48,325  
attendances

100%  
exhibitions



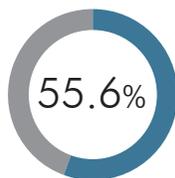
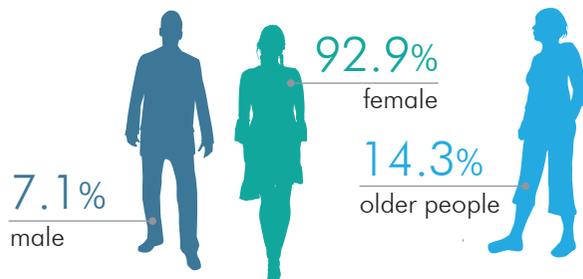
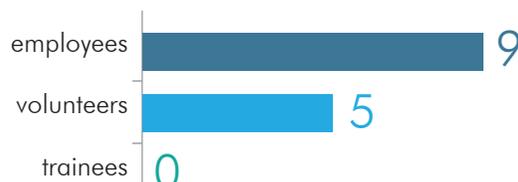
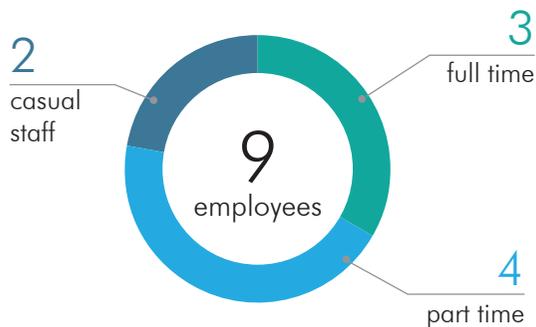
## Participation

116  
participatory  
sessions

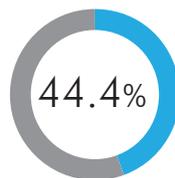
1,359  
attendances

88  
(75.9%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 24.1% of sessions that  
were organised for general  
participation

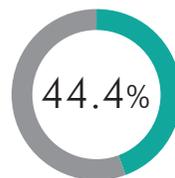
## Employment and training



male board  
members



female board  
members



older people  
board members

9

members of boards of management

## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

7.1%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

3.4%  
of participatory sessions were  
targeted at families. These attracted

29  
attendances

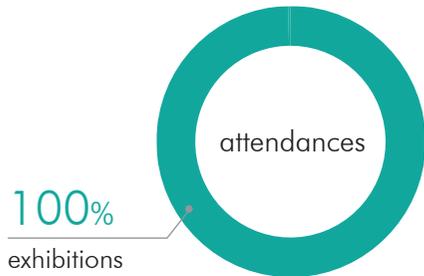
# Mostyn

Arts Portfolio Wales Survey 2017/18

## Events

24  
events

248,856  
attendances



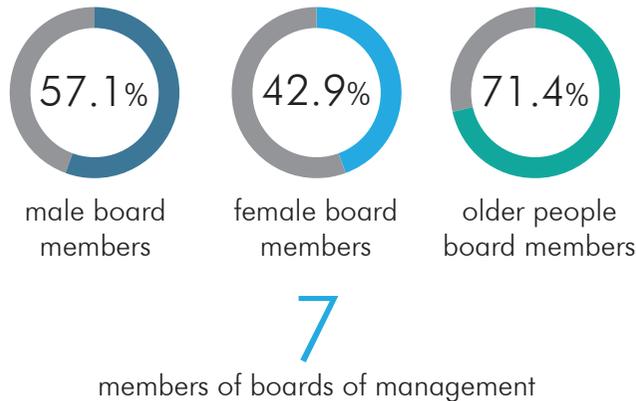
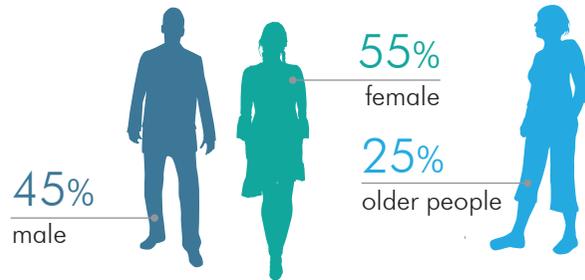
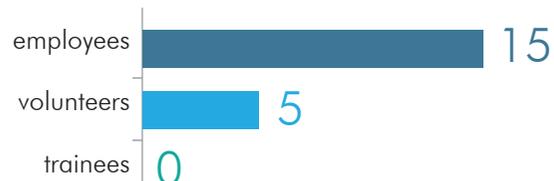
## Participation

169  
participatory  
sessions

4,273  
attendances

105  
(62.1%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 37.9% of sessions that  
were organised for general  
participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

71.4%  
of board members  
were Welsh speakers

55%  
Welsh speaking  
employees

\*This data does not include bilingual activity

5  
Welsh language  
participatory sessions,  
which is 3.0% of all  
participatory  
sessions

Welsh language  
sessions attracted  
60  
attendances



40%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

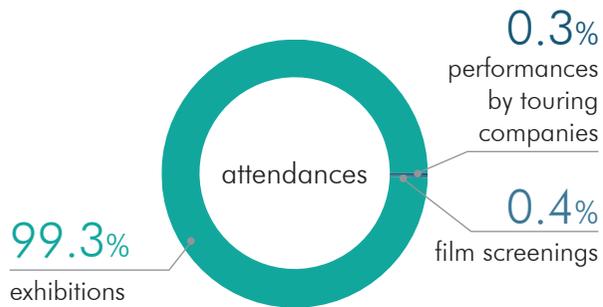
# Oriel Myrddin Gallery

Arts Portfolio Wales Survey 2017/18

## Events

6 events

13,920 attendances



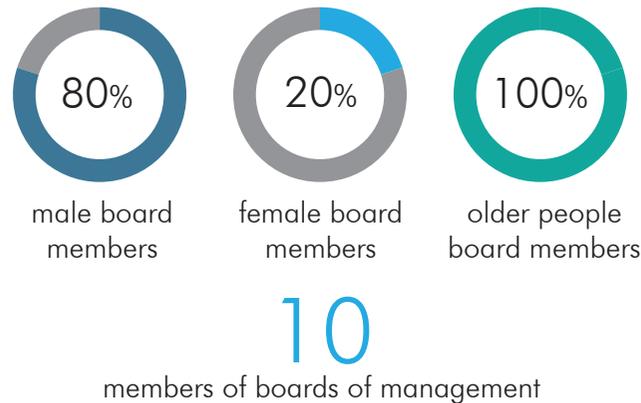
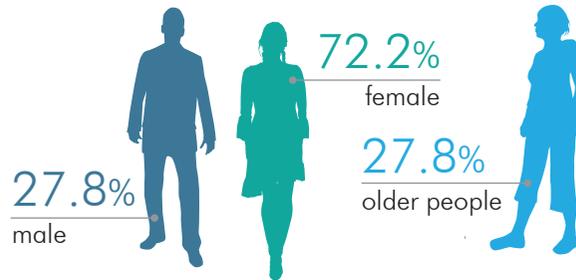
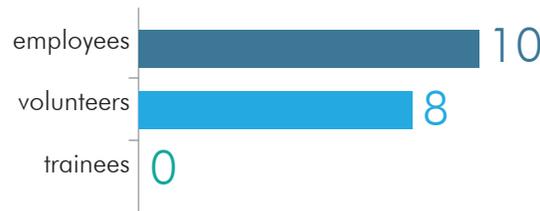
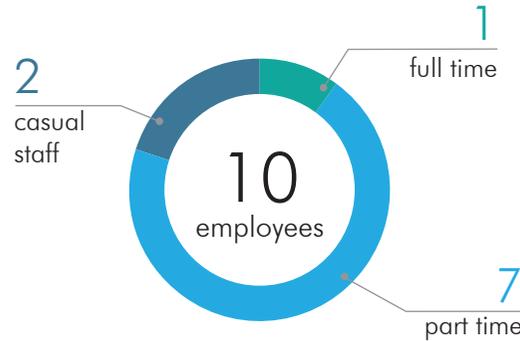
## Participation

365 participatory sessions

5,210 attendances

186 (51%) participatory sessions were specifically targeted at children and young people, compared to 49% of sessions that were organised for general participation

## Employment and training



## Welsh language\*

0 Welsh language events

Welsh language events attracted

0 attendances

90% of board members were Welsh speakers

27.8% Welsh speaking employees

\*This data does not include bilingual activity

6 Welsh language participatory sessions, which is 1.6% of all participatory sessions

Welsh language sessions attracted 135 attendances



100% of Welsh language sessions were targeted at children and young people

## Families

4.1% of participatory sessions were targeted at families. These attracted

227 attendances

# Ruthin Craft Centre

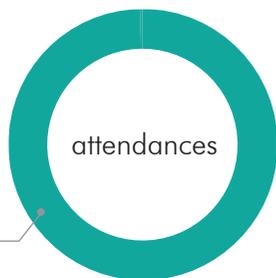
Arts Portfolio Wales Survey 2017/18

## Events

21  
events

69,444  
attendances

100%  
exhibitions



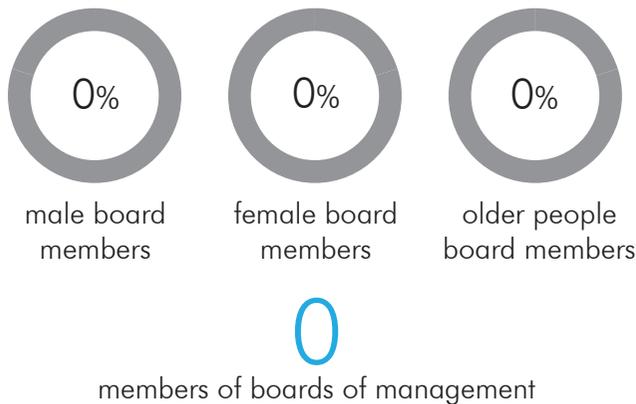
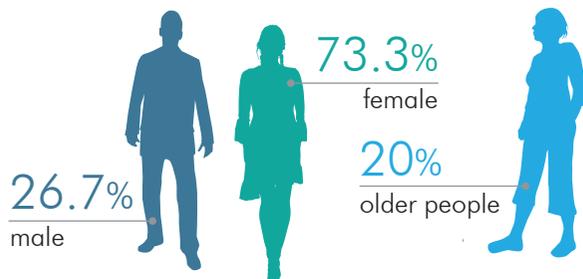
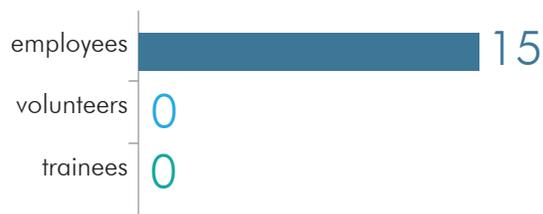
## Participation

370  
participatory  
sessions

10,728  
attendances

92  
(24.9%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 75.1% of sessions that  
were organised for general  
participation

## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

0%  
of board members  
were Welsh speakers

33.3%  
Welsh speaking  
employees

\*This data does not include bilingual activity

2  
Welsh language  
participatory sessions,  
which is 0.5% of all  
participatory  
sessions

Welsh language  
sessions attracted  
60  
attendances



100%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

49.5%  
of participatory sessions were  
targeted at families. These attracted

8,487  
attendances