

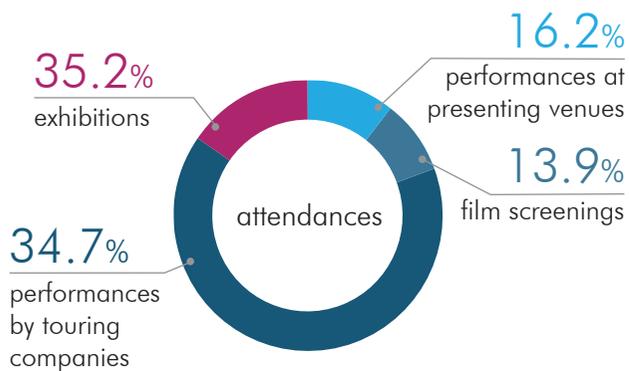
Theatre

Arts Portfolio Wales Survey 2017/18

Events

7,355
events

578,107
attendances



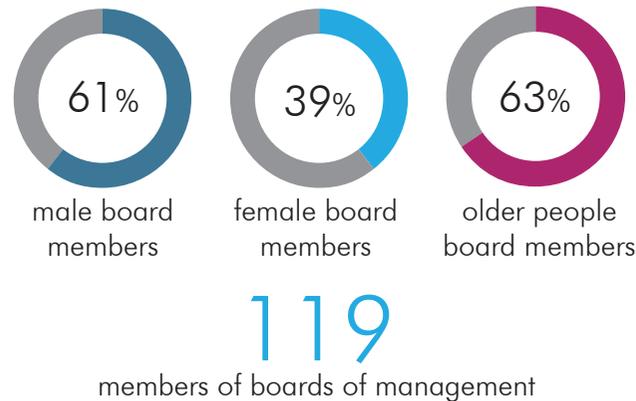
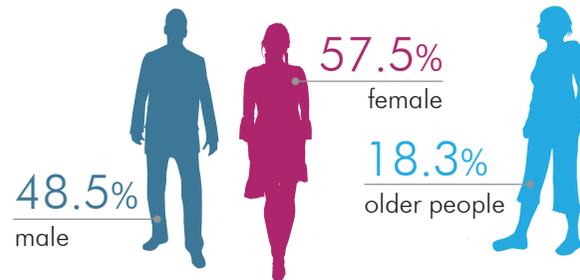
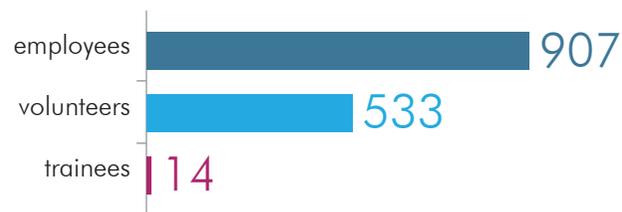
Participation

6,014
participatory
sessions

3,222
(53.6%) participatory
sessions were specifically
targeted at children and
young people, compared
to 46.4% of sessions
that were organised for
general participation

132,929
attendances

Employment and training



Welsh language*

459
Welsh language
events

1,420
Welsh language
participatory sessions,
which is 23.6% of
all participatory
sessions

Welsh language
events attracted
34,070
attendances

Welsh language
sessions attracted
44,030
attendances

43.7%
of board members
were Welsh speakers



27.7%
Welsh speaking
employees

92.7%
of Welsh language
sessions were targeted
at children and
young people

*This data does not include bilingual activity

Families

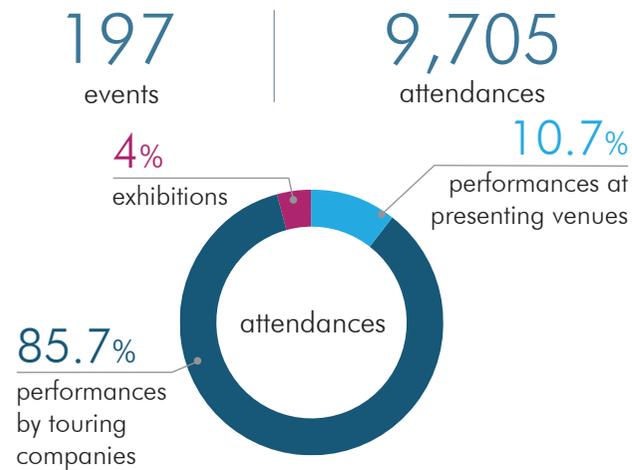
6%
of participatory sessions were
targeted at families. These attracted

13,391
attendances

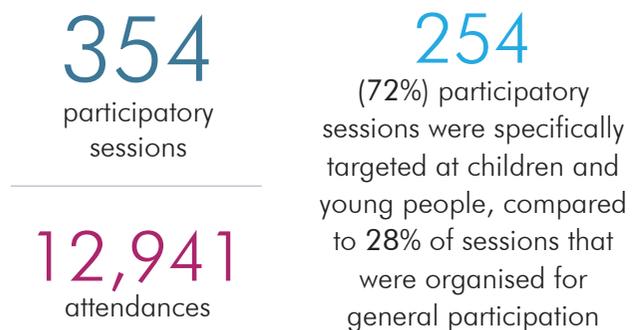
Arad Goch

Arts Portfolio Wales Survey 2017/18

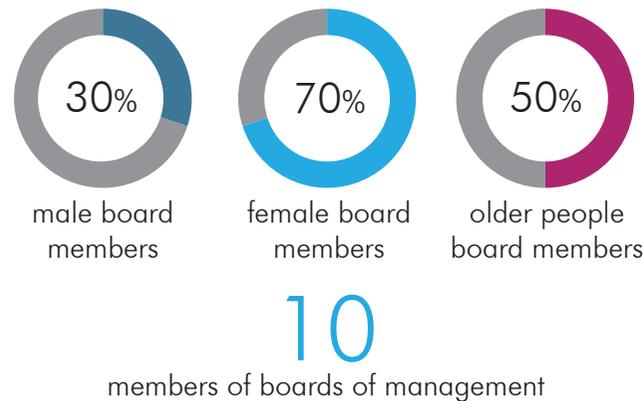
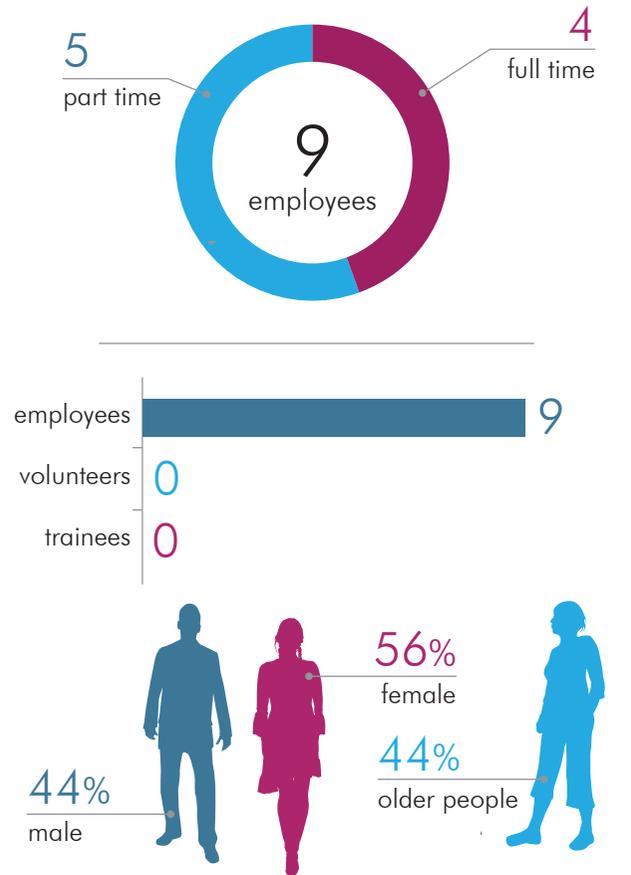
Events



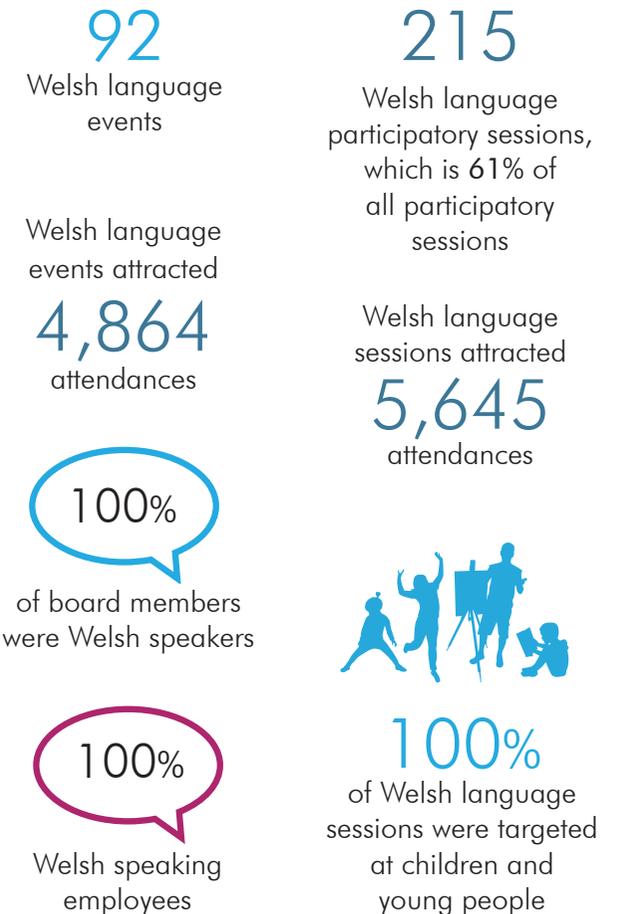
Participation



Employment and training

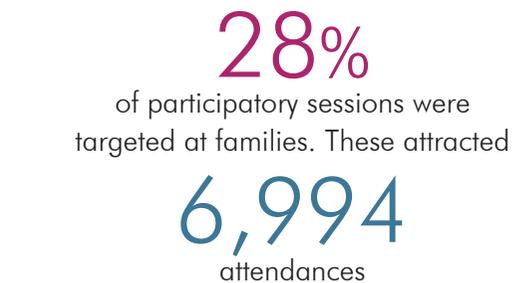


Welsh language*



*This data does not include bilingual activity

Families



Theatr Bara Caws

Arts Portfolio Wales Survey 2017/18

Events

81
events

5,253
attendances

100%
performances
by touring
companies



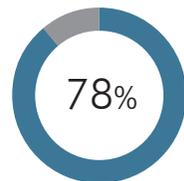
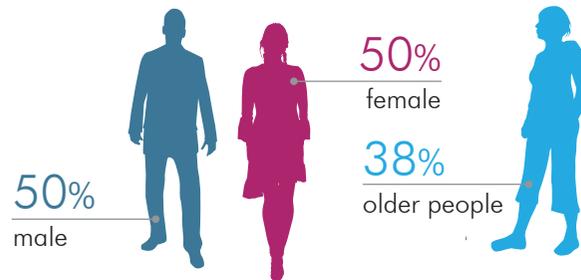
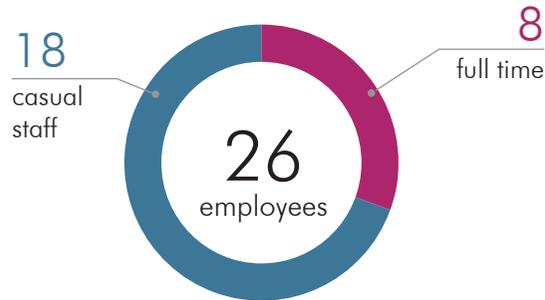
Participation

0
participatory
sessions

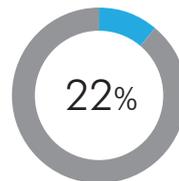
0
attendances

0
(0%) participatory
sessions were specifically
targeted at children and
young people, compared
to 0% of sessions that
were organised for
general participation

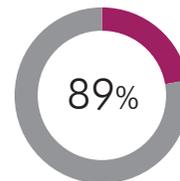
Employment and training



male board
members



female board
members



older people
board members

9

members of boards of management

Welsh language*

81
Welsh language
events

Welsh language
events attracted
5,253
attendances

100%
of board members
were Welsh speakers

100%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of
all participatory
sessions

Welsh language
sessions attracted
0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted

0
attendances

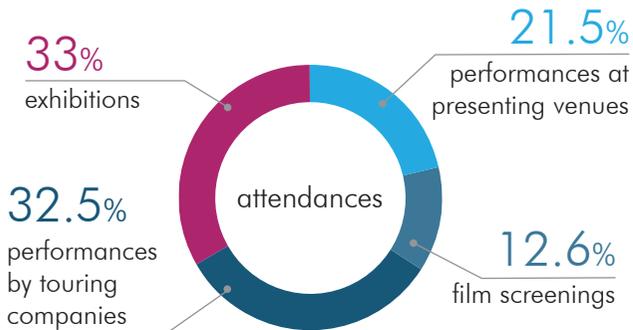
Theatr Clwyd

Arts Portfolio Wales Survey 2017/18

Events

1,489
events

259,844
attendances



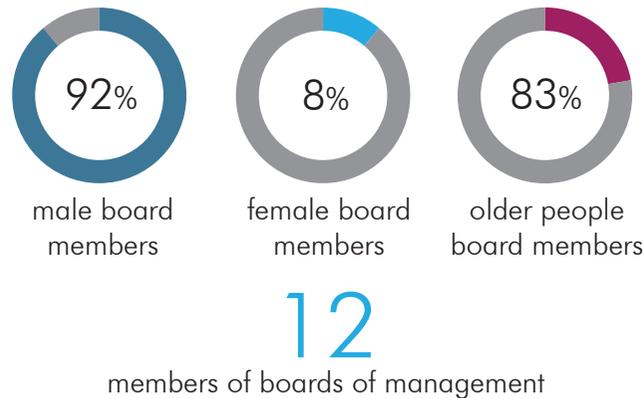
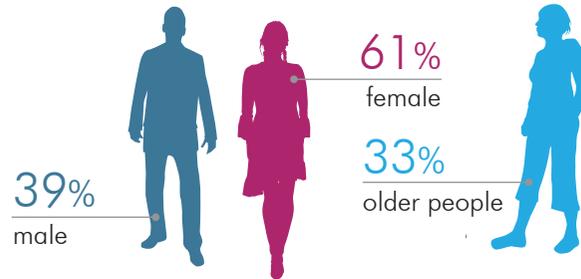
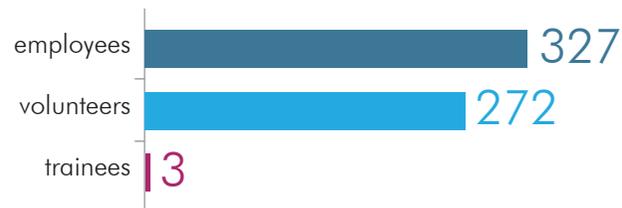
Participation

1,791
participatory
sessions

29,644
attendances

739
(41%) participatory
sessions were specifically
targeted at children and
young people, compared
to 59% of sessions that
were organised for
general participation

Employment and training



Welsh language*

20
Welsh language
events

Welsh language
events attracted
1,423
attendances

0%
of board members
were Welsh speakers

10%
Welsh speaking
employees

*This data does not include bilingual activity

61
Welsh language
participatory sessions,
which is 3% of
all participatory
sessions

Welsh language
sessions attracted
1,885
attendances



67%
of Welsh language
sessions were targeted
at children and
young people

Families

2%
of participatory sessions were
targeted at families. These attracted

641
attendances

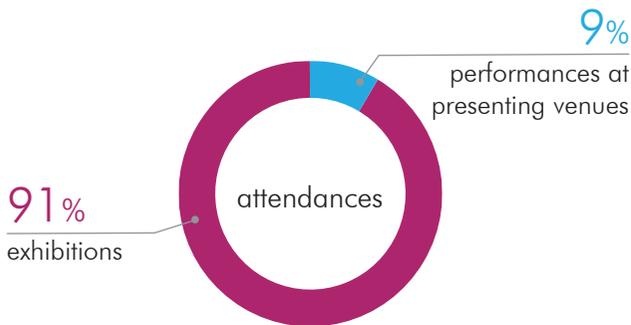
Cwmni'r Frân Wen

Arts Portfolio Wales Survey 2017/18

Events

149
events

109,137
attendances



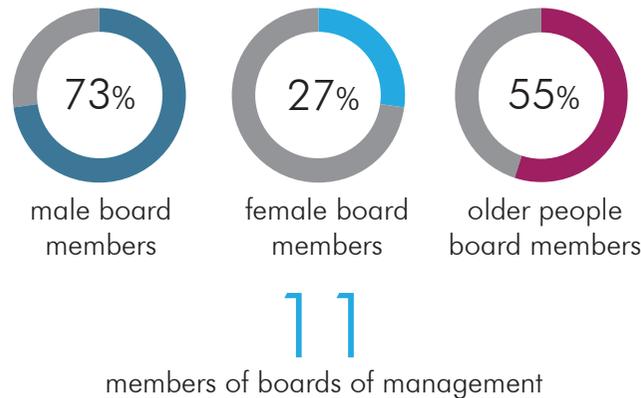
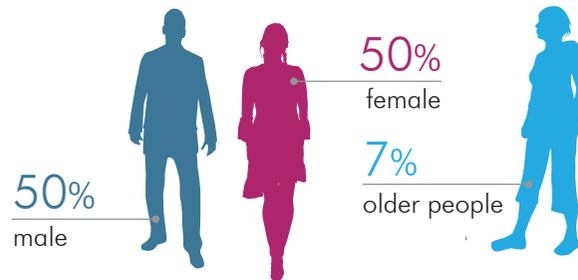
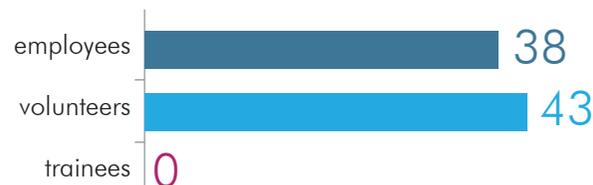
Participation

843
participatory
sessions

29,996
attendances

820
(97%) participatory
sessions were specifically
targeted at children and
young people, compared
to 3% of sessions that
were organised for
general participation

Employment and training



Welsh language*

147
Welsh language
events

Welsh language
events attracted
9,406
attendances

100%
of board members
were Welsh speakers

98%
Welsh speaking
employees

*This data does not include bilingual activity

839
Welsh language
participatory sessions,
which is 100% of
all participatory
sessions

Welsh language
sessions attracted
29,963
attendances



98%
of Welsh language
sessions were targeted
at children and
young people

Families

1%
of participatory sessions were
targeted at families. These attracted

188
attendances

Hijinx Theatre

Arts Portfolio Wales Survey 2017/18

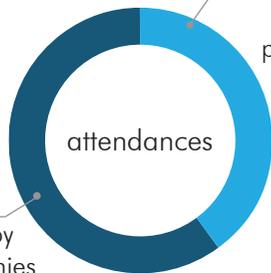
Events

195
events

15,758
attendances

40.2%

performances at
presenting venues



59.8%
performances by
touring companies

Participation

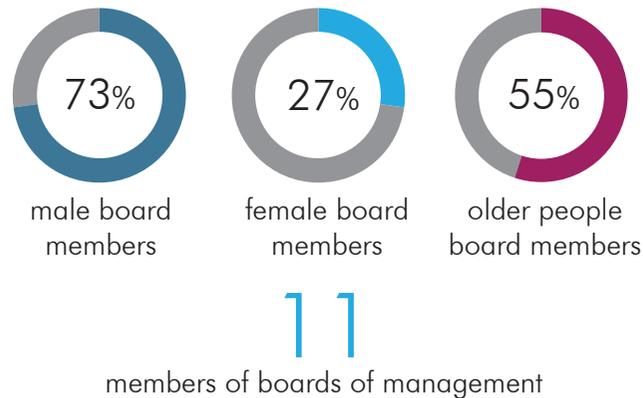
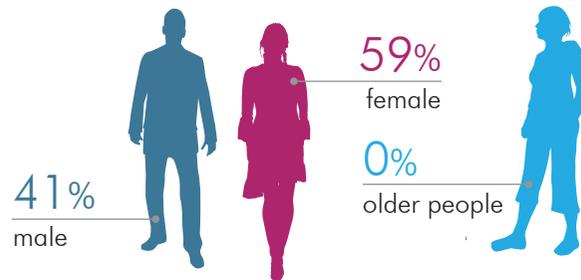
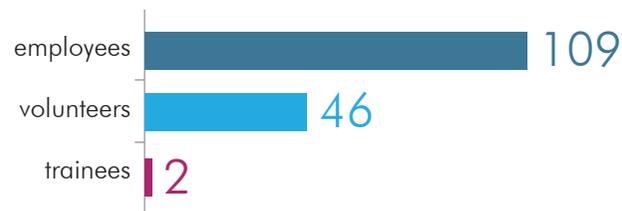
1,268
participatory
sessions

79

(6%) participatory
sessions were specifically
targeted at children and
young people, compared
to 94% of sessions that
were organised for
general participation

16,235
attendances

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

9%
of board members
were Welsh speakers

7%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of
all participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted

0
attendances

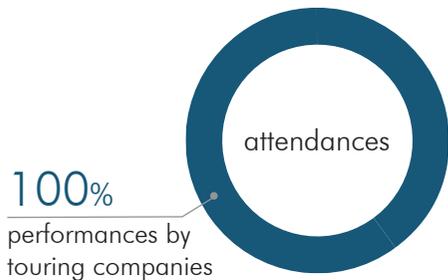
Theatr Iolo

Arts Portfolio Wales Survey 2017/18

Events

233
events

7,069
attendances



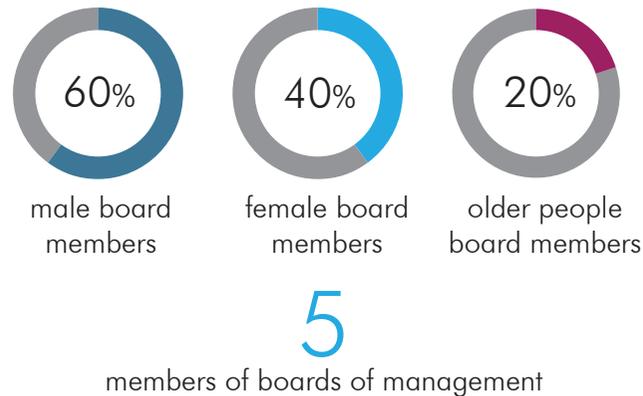
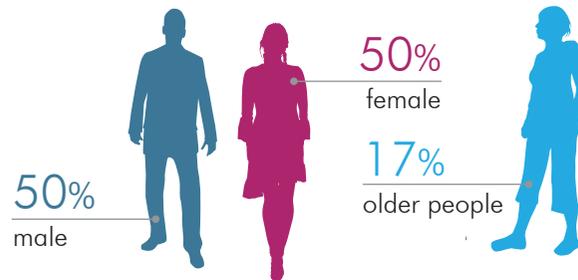
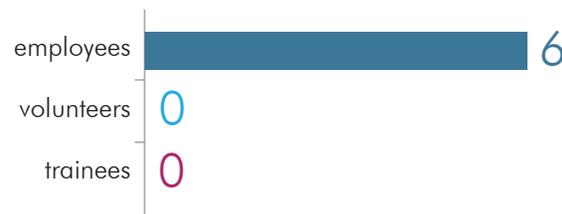
Participation

313
participatory
sessions

5,238
attendances

264
(84%) participatory
sessions were specifically
targeted at children and
young people, compared
to 16% of sessions that
were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

33%
Welsh speaking
employees

*This data does not include bilingual activity

7
Welsh language
participatory sessions,
which is 2% of
all participatory
sessions

Welsh language
sessions attracted
190
attendances



86%
of Welsh language
sessions were targeted
at children and
young people

Families

55%
of participatory sessions were
targeted at families. These attracted

4,267
attendances

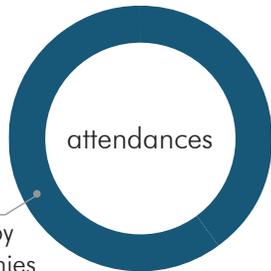
Theatr na nÓg

Arts Portfolio Wales Survey 2017/18

Events

89
events

7,530
attendances



attendances

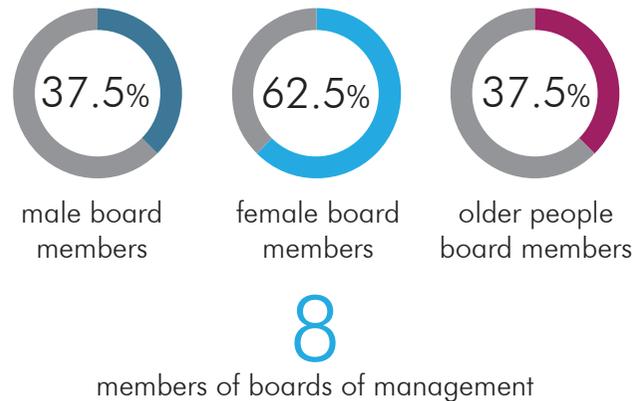
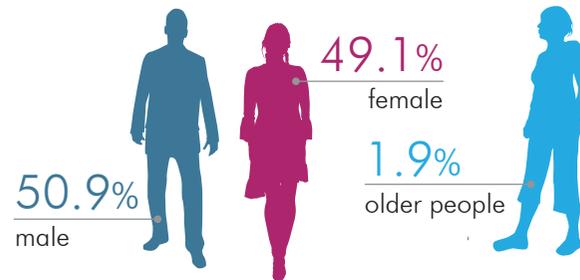
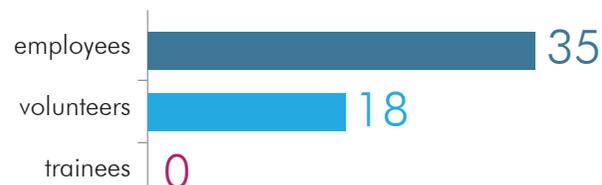
Participation

339
participatory
sessions

18,022
attendances

337
(99.4%) participatory
sessions were specifically
targeted at children and
young people, compared
to 0.6% of sessions
that were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

37.5%
of board members
were Welsh speakers

35.8%
Welsh speaking
employees

*This data does not include bilingual activity

32
Welsh language
participatory sessions,
which is 9.4% of
all participatory
sessions

Welsh language
sessions attracted
369
attendances



100%
of Welsh language
sessions were targeted
at children and
young people

Families

0.3%
of participatory sessions were
targeted at families. These attracted

232
attendances

National Theatre Wales

Arts Portfolio Wales Survey 2017/18

Events

24
events

3,086
attendances



attendances

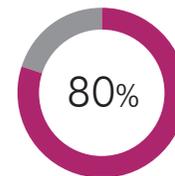
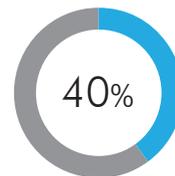
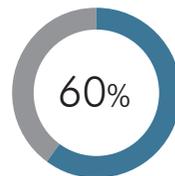
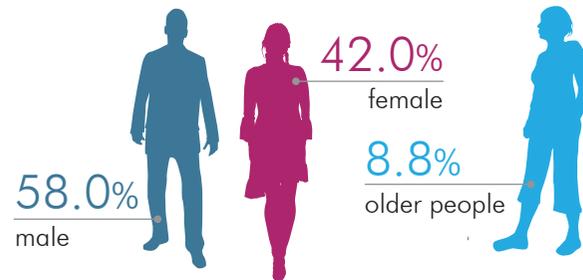
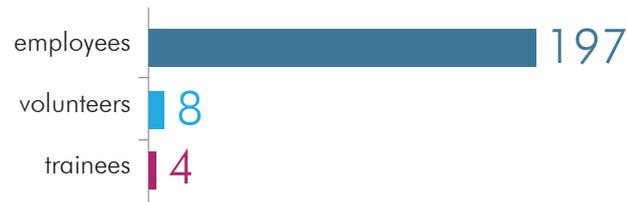
Participation

95
participatory sessions

2,229
attendances

18
(18.9%) participatory sessions were specifically targeted at children and young people, compared to 81.1% of sessions that were organised for general participation

Employment and training



10
members of boards of management

Welsh language*

0
Welsh language events

Welsh language events attracted

0
attendances

40%
of board members were Welsh speakers

15.6%
Welsh speaking employees

*This data does not include bilingual activity

0
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted
0
attendances



0%
of Welsh language sessions were targeted at children and young people

Families

0%
of participatory sessions were targeted at families. These attracted

0
attendances

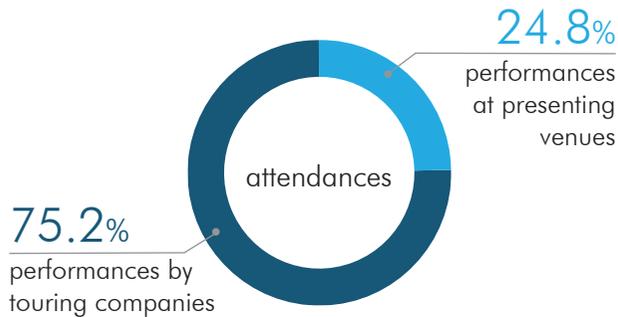
Sherman Theatre

Arts Portfolio Wales Survey 2017/18

Events

378
events

55,648
attendances



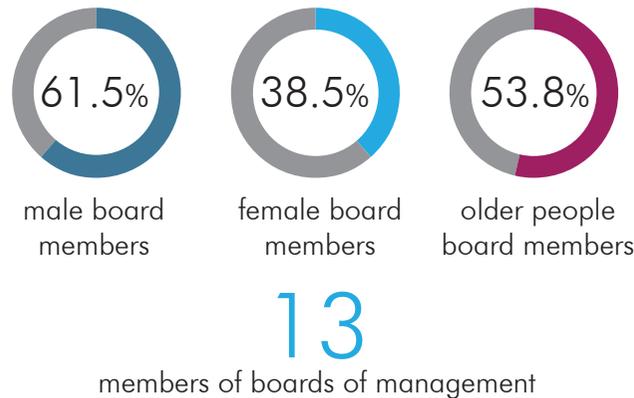
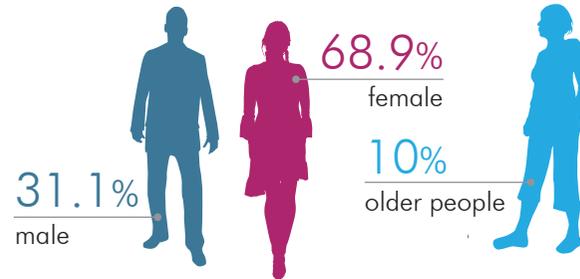
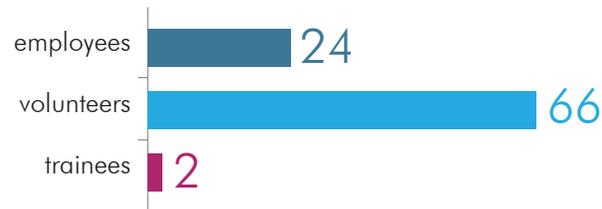
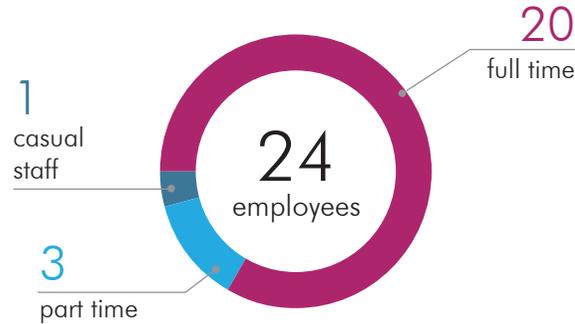
Participation

376
participatory
sessions

5,176
attendances

310
(82.4%) participatory
sessions were specifically
targeted at children and
young people, compared
to 17.6% of sessions
that were organised for
general participation

Employment and training



Welsh language*

29
Welsh language
events

Welsh language
events attracted
3,360
attendances

0%
of board members
were Welsh speakers

6.7%
Welsh speaking
employees

*This data does not include bilingual activity

2
Welsh language
participatory sessions,
which is 0.5% of
all participatory
sessions

Welsh language
sessions attracted
55
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0.3%
of participatory sessions were
targeted at families. These attracted
100
attendances

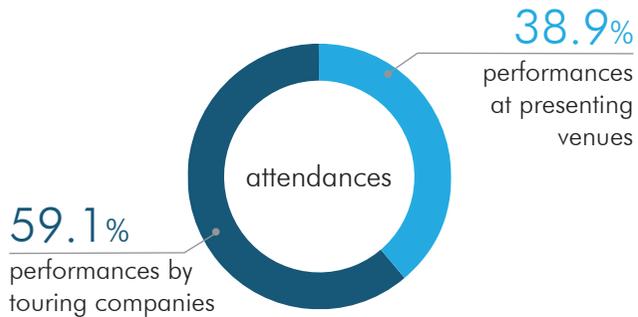
Theatr Genedlaethol Cymru

Arts Portfolio Wales Survey 2017/18

Events

90
events

9,779
attendances



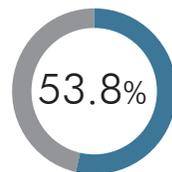
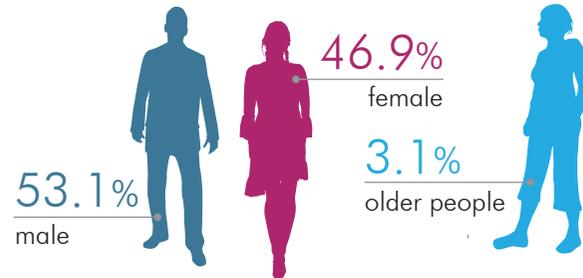
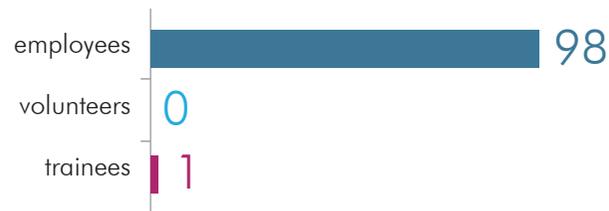
Participation

271
participatory
sessions

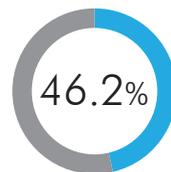
6,119
attendances

208
(76.8%) participatory
sessions were specifically
targeted at children and
young people, compared
to 23.2% of sessions
that were organised for
general participation

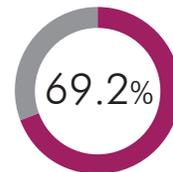
Employment and training



male board
members



female board
members



older people
board members

13

members of boards of management

Welsh language*

88

Welsh language
events

264

Welsh language
participatory sessions,
which is 97.4% of
all participatory
sessions

Welsh language
events attracted

9,741
attendances

Welsh language
sessions attracted

5,923
attendances

100%

of board members
were Welsh speakers



68.4%

Welsh speaking
employees

76.9%
of Welsh language
sessions were targeted
at children and
young people

*This data does not include bilingual activity

Families

0.4%

of participatory sessions were
targeted at families. These attracted

266
attendances

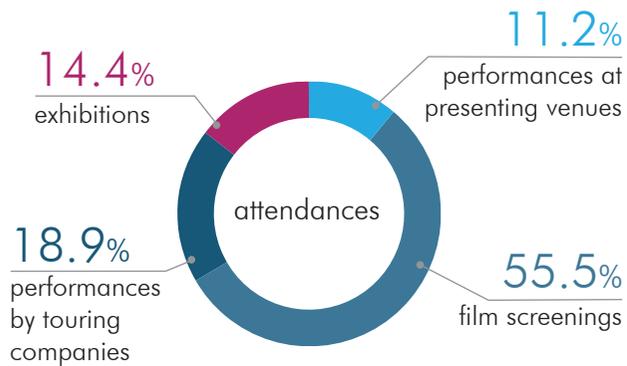
Torch Theatre

Arts Portfolio Wales Survey 2017/18

Events

4,287
events

85,435
attendances



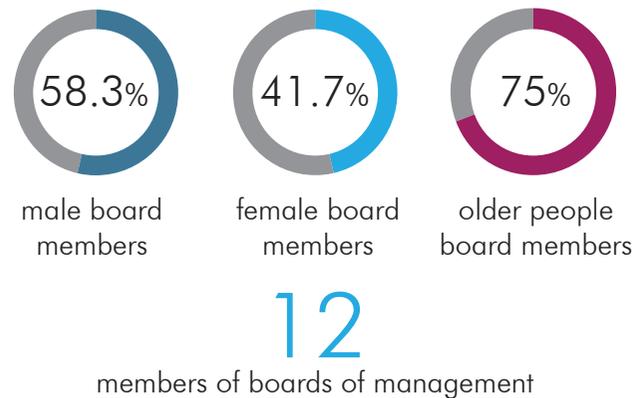
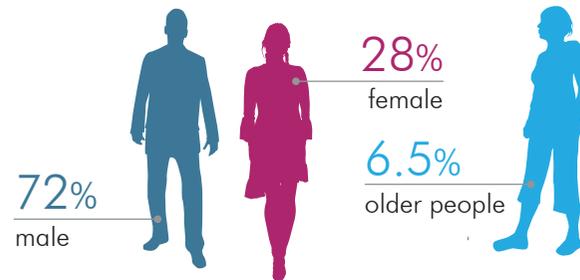
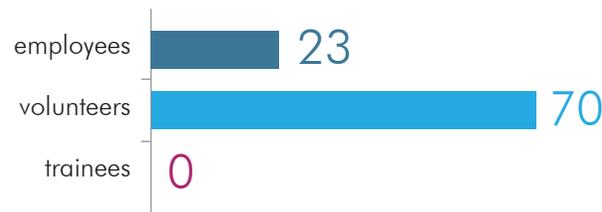
Participation

125
participatory
sessions

3,417
attendances

105
(84%) participatory
sessions were specifically
targeted at children and
young people, compared
to 16% of sessions that
were organised for
general participation

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

0%
of board members
were Welsh speakers

1.1%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of
all participatory
sessions

Welsh language
sessions attracted

0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted

0
attendances

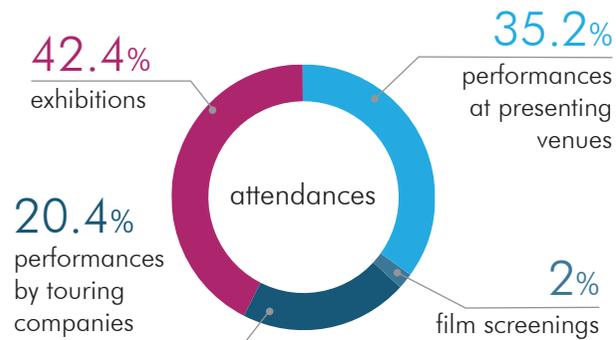
Volcano Theatre

Arts Portfolio Wales Survey 2017/18

Events

143
events

9,863
attendances



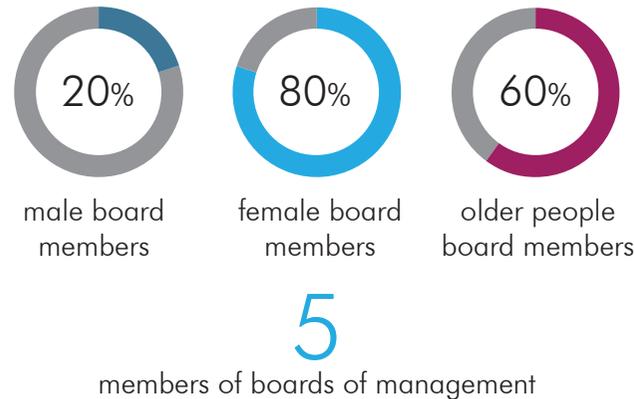
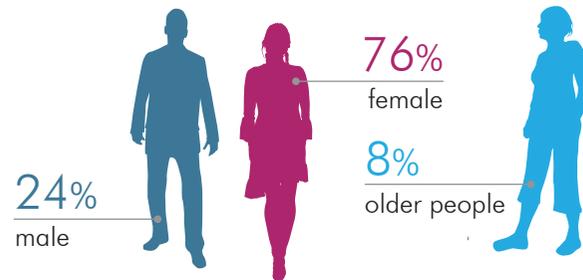
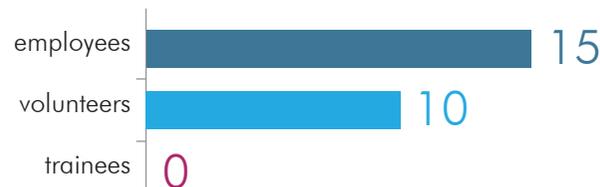
Participation

239
participatory
sessions

88
(36.8%) participatory
sessions were specifically
targeted at children and
young people, compared
to 63.2% of sessions
that were organised for
general participation

3,912
attendances

Employment and training



Welsh language*

2
Welsh language
events

0
Welsh language
participatory sessions,
which is 0% of
all participatory
sessions

Welsh language
events attracted
23
attendances

Welsh language
sessions attracted
0
attendances

16%
of board members
were Welsh speakers



20%
Welsh speaking
employees

0%
of Welsh language
sessions were targeted
at children and
young people

*This data does not include bilingual activity

Families

17.6%
of participatory sessions were
targeted at families. These attracted
703
attendances