

# Community Arts

Arts Portfolio Wales Survey 2017/18

## Participation

6,351  
participatory sessions

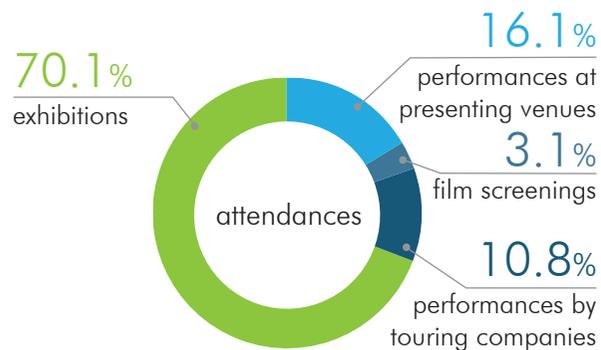
88,625  
attendances

3,234  
(50.9%) participatory sessions were specifically targeted at children and young people, compared to 49.1% of sessions that were organised for general participation

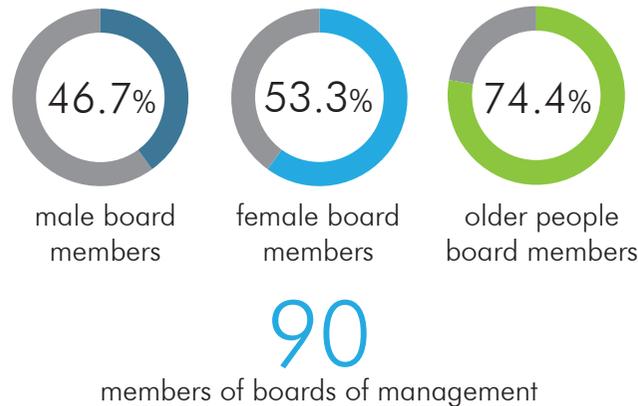
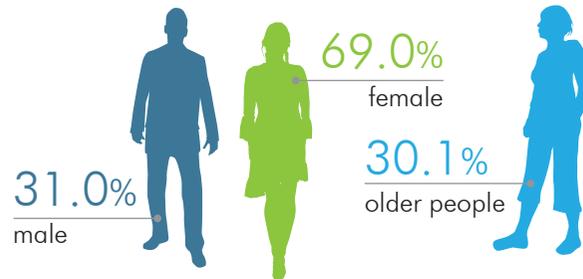
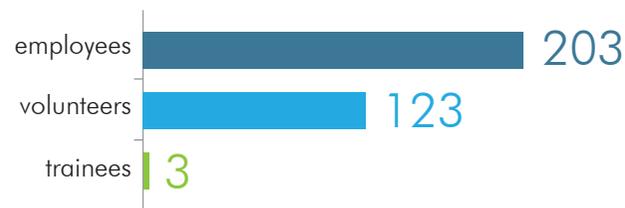
## Events

297  
events

75,144  
attendances



## Employment and training



## Welsh language\*

56  
Welsh language events

Welsh language events attracted  
7,879 attendances

31.1%  
of board members were Welsh speakers

24.8%  
Welsh speaking employees

\*This data does not include bilingual activity

756  
Welsh language participatory sessions, which is 11.9% of all participatory sessions

Welsh language sessions attracted  
15,310 attendances



56.9%  
of Welsh language sessions were targeted at children and young people

## Families

4.4%  
of participatory sessions were targeted at families. These attracted  
6,332 attendances

# Artis Community

Arts Portfolio Wales Survey 2017/18

## Participation

980 participatory sessions

11,587 attendances

615

(62.8%) participatory sessions were specifically targeted at children and young people, compared to 37.2% of sessions that were organised for general participation

## Events

33 events

4,114 attendances

8.9% exhibitions

29.8% performances at presenting venues

46.4%

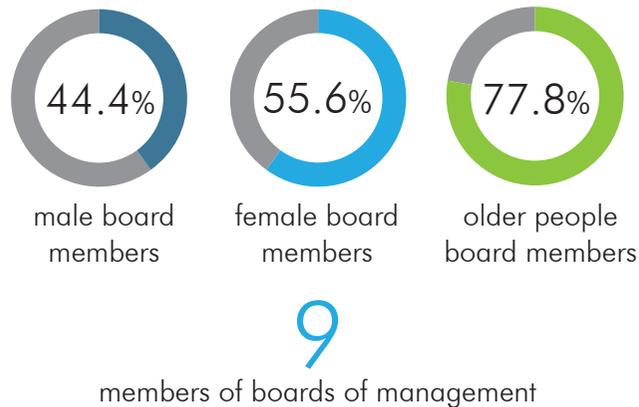
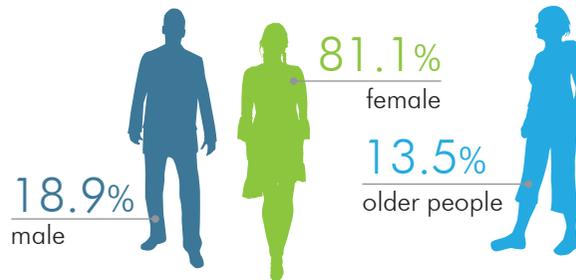
performances by touring companies

attendances

14.9%

film screenings

## Employment and training



## Welsh language\*

0 Welsh language events

Welsh language events attracted 0 attendances

22.2% of board members were Welsh speakers

8.1% Welsh speaking employees

\*This data does not include bilingual activity

0 Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted 0 attendances



0% of Welsh language sessions were targeted at children and young people

## Families

0.5% of participatory sessions were targeted at families. These attracted 250 attendances

# Arts Care Gofal Celf

Arts Portfolio Wales Survey 2017/18

## Participation

**1,093**  
participatory  
sessions

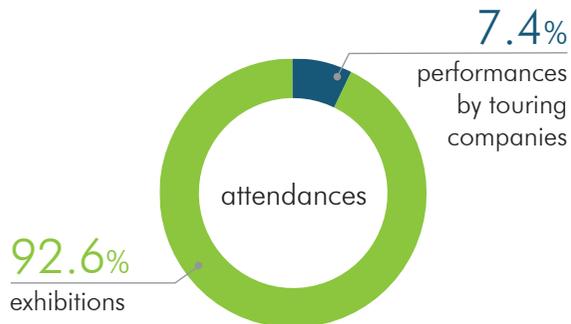
**10,979**  
attendances

**517**  
(47.3%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 52.7% of sessions  
that were organised for  
general participation

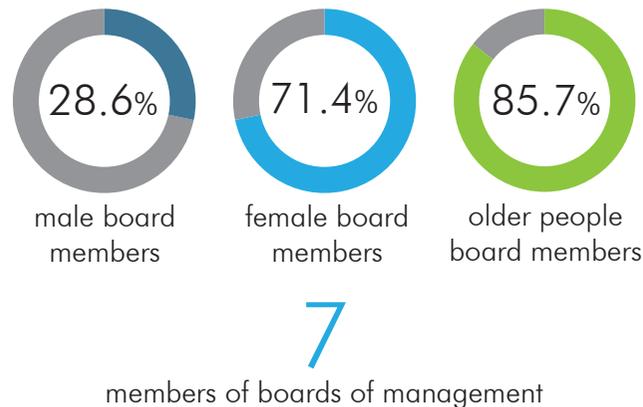
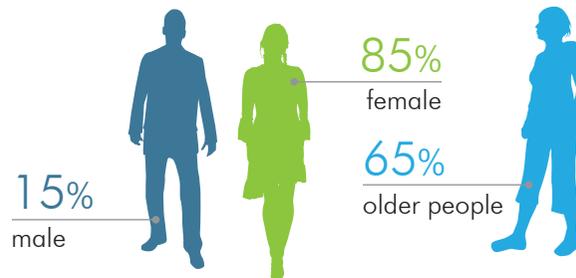
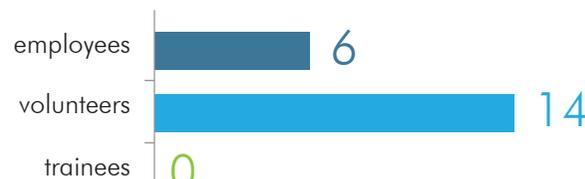
## Events

**49**  
events

**8,768**  
attendances



## Employment and training



## Welsh language\*

**0**  
Welsh language  
events

Welsh language  
events attracted

**0**  
attendances

**57.1%**  
of board members  
were Welsh speakers

**25%**  
Welsh speaking  
employees

\*This data does not include bilingual activity

**159**  
Welsh language  
participatory sessions,  
which is 14.5% of all  
participatory  
sessions

Welsh language  
sessions attracted  
**1,193**  
attendances



**47.8%**  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

**4.8%**  
of participatory sessions were  
targeted at families. These attracted

**629**  
attendances

# Arts Connection

Arts Portfolio Wales Survey 2017/18

## Participation

451  
participatory  
sessions

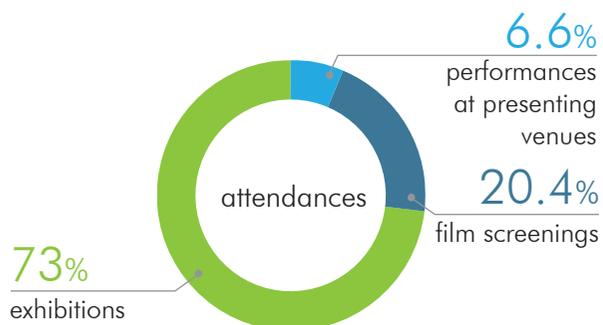
7,843  
attendances

263  
(58.3%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 41.7% of sessions  
that were organised for  
general participation

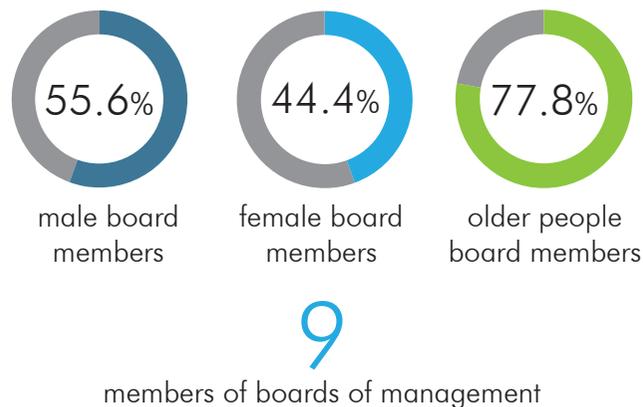
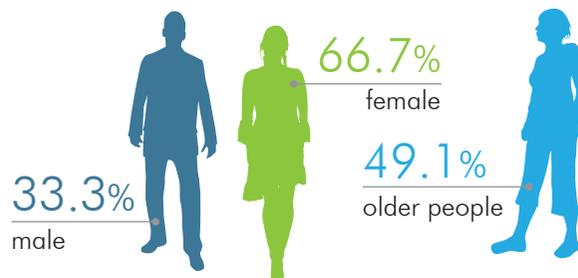
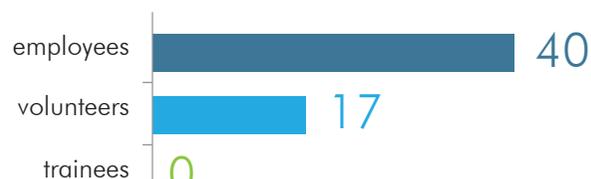
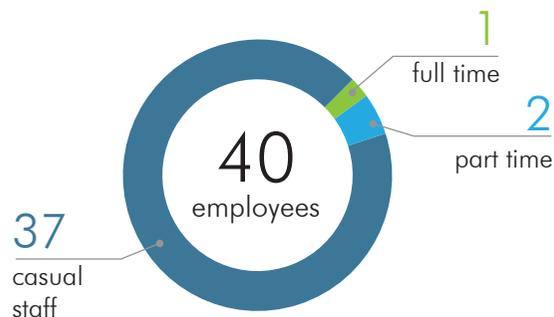
## Events

46  
events

2,808  
attendances



## Employment and training



## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

33.3%  
of board members  
were Welsh speakers

8.8%  
Welsh speaking  
employees

\*This data does not include bilingual activity

31  
Welsh language  
participatory sessions,  
which is 6.9% of all  
participatory  
sessions

Welsh language  
sessions attracted  
698  
attendances



32.3%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

6.7%  
of participatory sessions were  
targeted at families. These attracted

496  
attendances

# Disability Arts Cymru

Arts Portfolio Wales Survey 2017/18

## Participation

61 participatory sessions

380 attendances

20 (32.8%) participatory sessions were specifically targeted at children and young people, compared to 67.2% of sessions that were organised for general participation

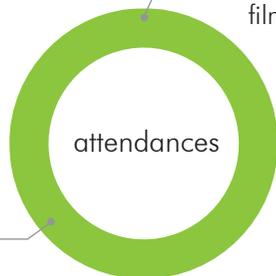
## Events

5 events

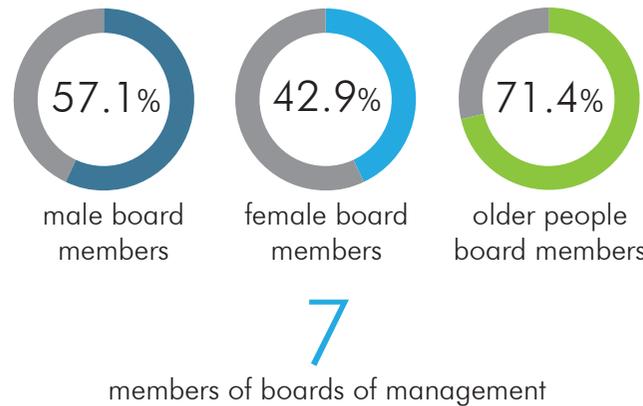
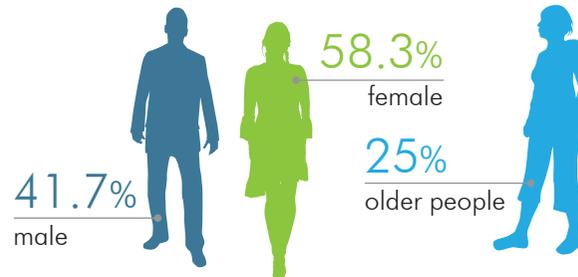
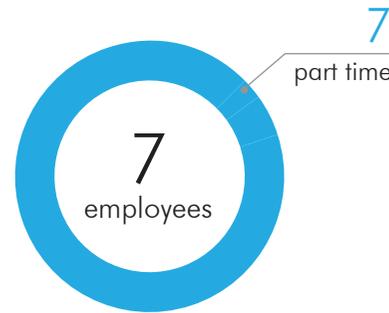
28,081 attendances

0.1% film screenings

99.9% exhibitions



## Employment and training



## Welsh language\*

0 Welsh language events

Welsh language events attracted

0 attendances

42.9% of board members were Welsh speakers

33.3% Welsh speaking employees

\*This data does not include bilingual activity

2 Welsh language participatory sessions, which is 3.3% of all participatory sessions

Welsh language sessions attracted 4 attendances



0% of Welsh language sessions were targeted at children and young people

## Families

0% of participatory sessions were targeted at families. These attracted

0 attendances

# Head4Arts

Arts Portfolio Wales Survey 2017/18

## Participation

868  
participatory  
sessions

13,885  
attendances

178

(21%) participatory sessions were specifically targeted at children and young people, compared to 79% of sessions that were organised for general participation

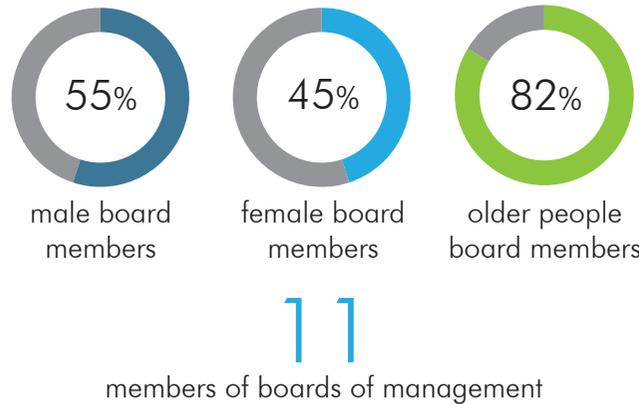
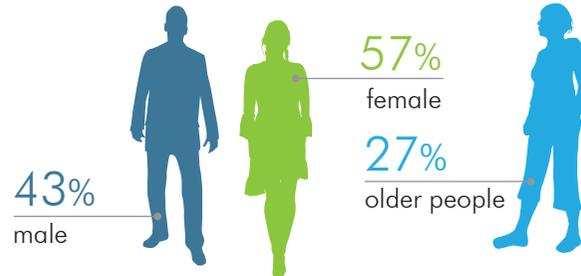
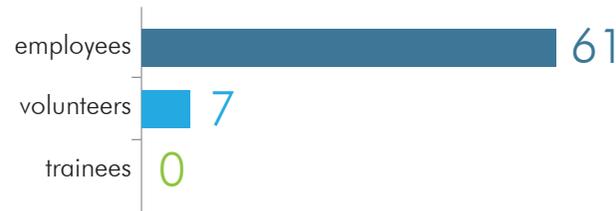
## Events

32  
events

2,543  
attendances



## Employment and training



## Welsh language\*

0  
Welsh language events

Welsh language events attracted

0 attendances

0%  
of board members were Welsh speakers

9%  
Welsh speaking employees

\*This data does not include bilingual activity

0  
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted

0 attendances



0%  
of Welsh language sessions were targeted at children and young people

## Families

19%  
of participatory sessions were targeted at families. These attracted

4,556  
attendances

# National Youth Arts Wales

Arts Portfolio Wales Survey 2017/18

## Participation

250 participatory sessions

786 attendances

250 (100%) participatory sessions were specifically targeted at children and young people, compared to 0% of sessions that were organised for general participation

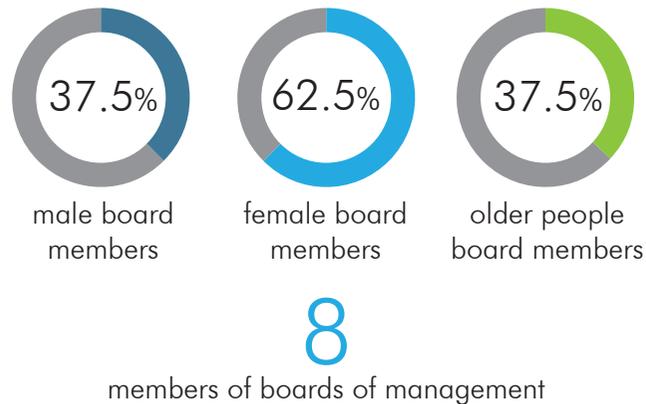
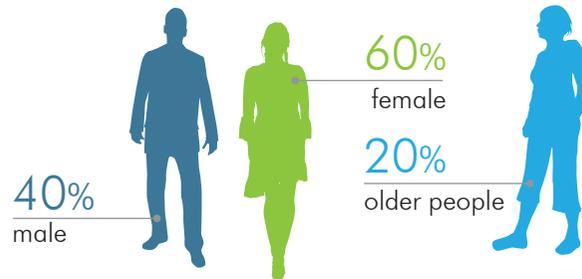
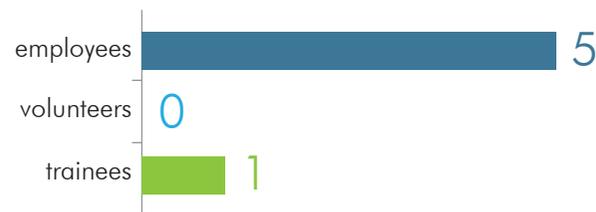
## Events

12 events

2,678 attendances



## Employment and training



## Welsh language\*

0 Welsh language events

Welsh language events attracted

0 attendances

37.5% of board members were Welsh speakers

20% Welsh speaking employees

\*This data does not include bilingual activity

0 Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted

0 attendances



0% of Welsh language sessions were targeted at children and young people

## Families

0% of participatory sessions were targeted at families. These attracted

0 attendances

# Peak

Arts Portfolio Wales Survey 2017/18

## Participation

606  
participatory  
sessions

8,867  
attendances

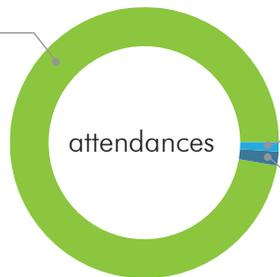
193  
(31.8%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 68.2% of sessions that  
were organised for general  
participation

## Events

21  
events

2,607  
attendances

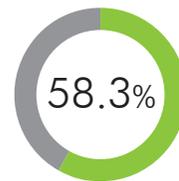
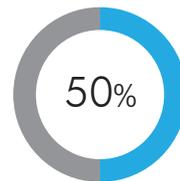
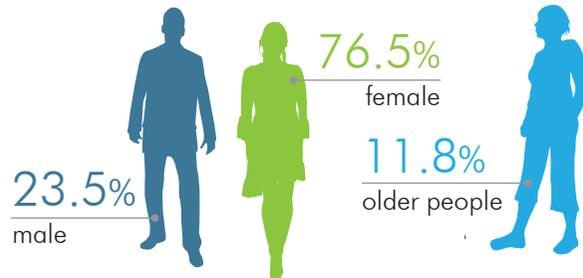
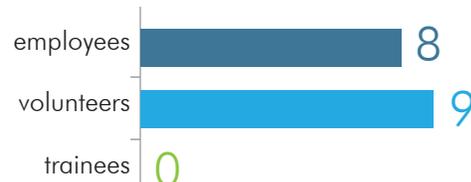
97.1%  
exhibitions



1.2%  
performances  
at presenting  
venues

1.7%  
film screenings

## Employment and training



12  
members of boards of management

## Welsh language\*

0  
Welsh language  
events

Welsh language  
events attracted

0  
attendances

8.3%  
of board members  
were Welsh speakers

5.9%  
Welsh speaking  
employees

\*This data does not include bilingual activity

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

0  
attendances



0%  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

1.7%  
of participatory sessions were  
targeted at families. These attracted

101  
attendances

# Theatr Felinfach

Arts Portfolio Wales Survey 2017/18

## Participation

636  
participatory  
sessions

14,534  
attendances

344

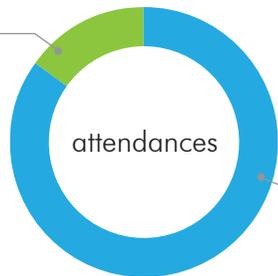
(54.1%) participatory sessions were specifically targeted at children and young people, compared to 45.9% of sessions that were organised for general participation

## Events

69  
events

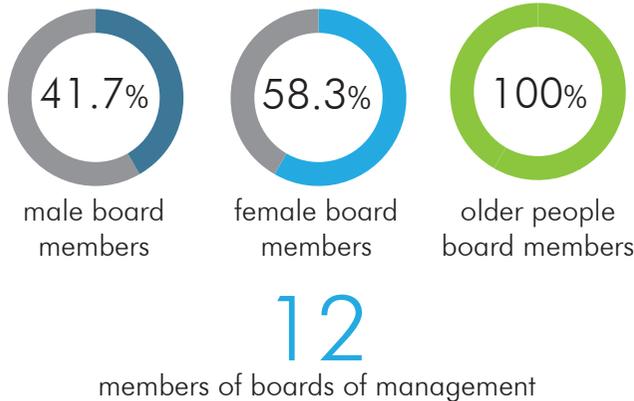
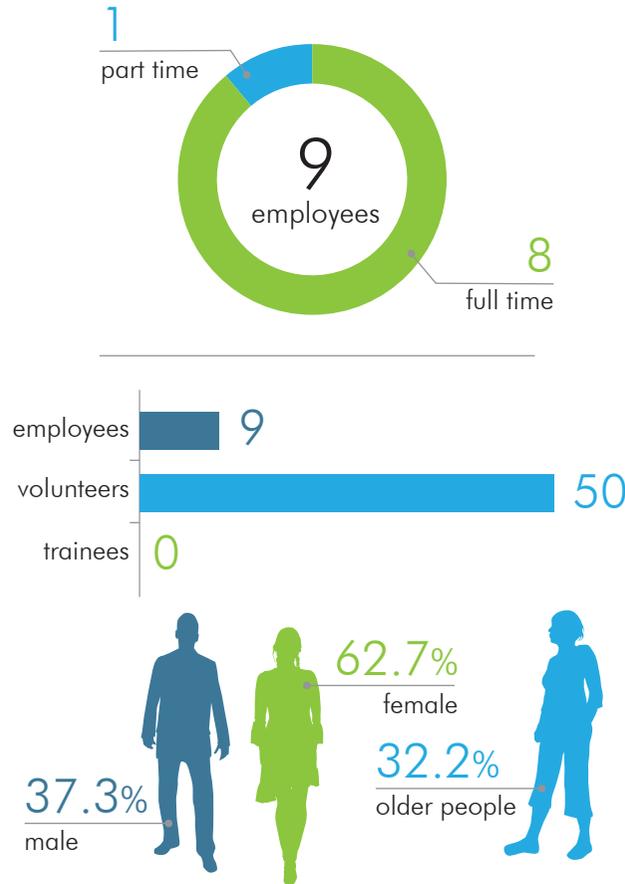
11,323  
attendances

14.9%  
exhibitions



85.1%  
performances  
at presenting  
venues

## Employment and training



## Welsh language\*

56

Welsh language  
events

Welsh language  
events attracted  
7,879  
attendances

91.7%

of board members  
were Welsh speakers

91.5%

Welsh speaking  
employees

564

Welsh language  
participatory sessions,  
which is 88.7% of all  
participatory  
sessions

Welsh language  
sessions attracted  
13,415  
attendances



61%

of Welsh language  
sessions were targeted  
at children and  
young people

\*This data does not include bilingual activity

## Families

0%

of participatory sessions were  
targeted at families. These attracted

0

attendances

# Valley & Vale Community Arts

Arts Portfolio Wales Survey 2017/18

## Participation

790  
participatory  
sessions

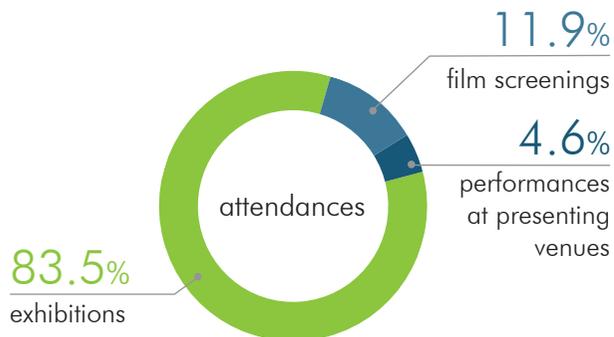
260  
(32.9%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 67.1% of sessions  
that were organised for  
general participation

12,545  
attendances

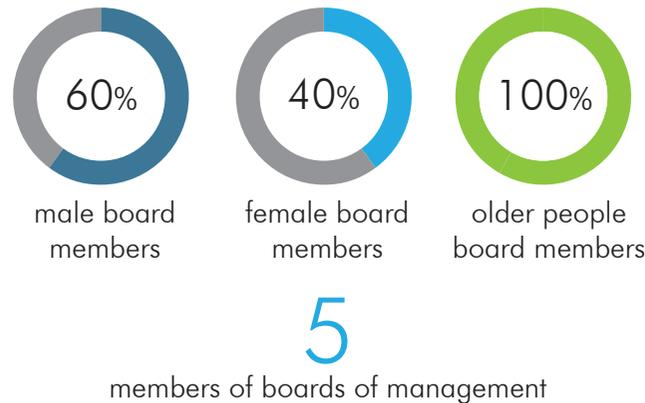
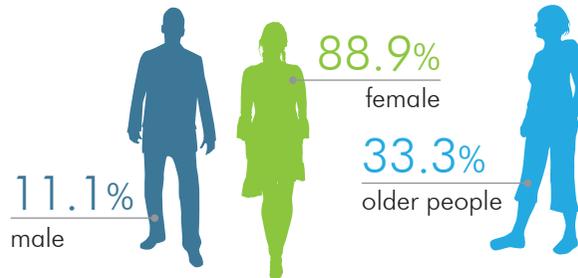
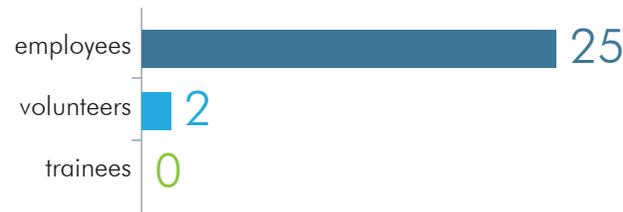
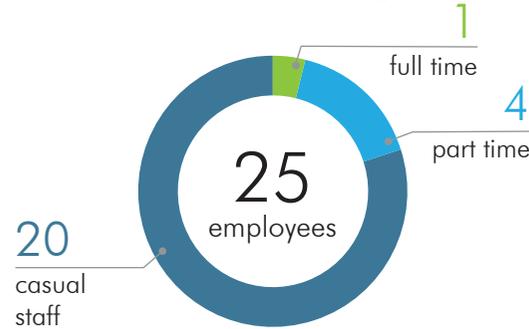
## Events

14  
events

6,590  
attendances



## Employment and training



## Welsh language\*

0  
Welsh language  
events

0  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
events attracted

0  
attendances

Welsh language  
sessions attracted

0  
attendances

0%  
of board members  
were Welsh speakers



7.4%  
Welsh speaking  
employees

0%  
of Welsh language  
sessions were targeted  
at children and  
young people

\*This data does not include bilingual activity

## Families

0%  
of participatory sessions were  
targeted at families. These attracted

0  
attendances

# Valleys Kids

Arts Portfolio Wales Survey 2017/18

## Participation

**616**  
participatory  
sessions

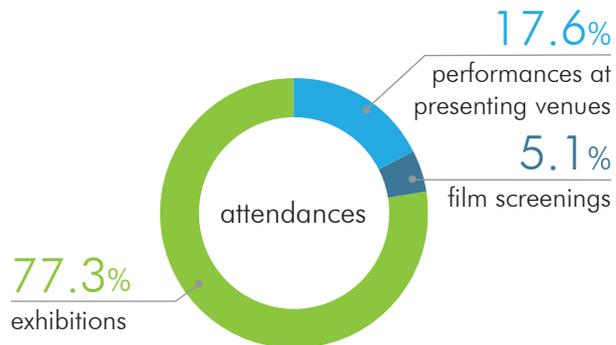
**7,219**  
attendances

**594**  
(96.4%) participatory  
sessions were specifically  
targeted at children and  
young people, compared  
to 3.6% of sessions  
that were organised for  
general participation

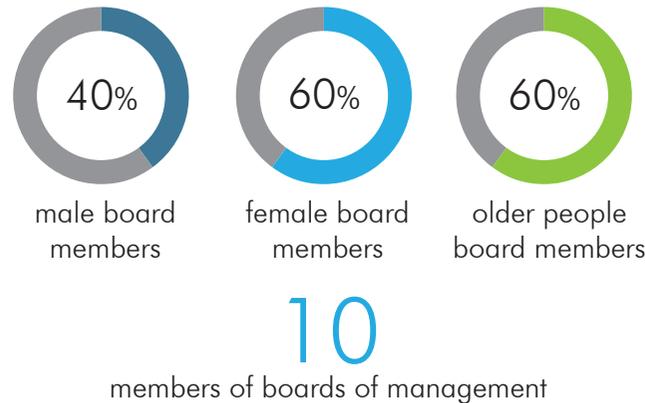
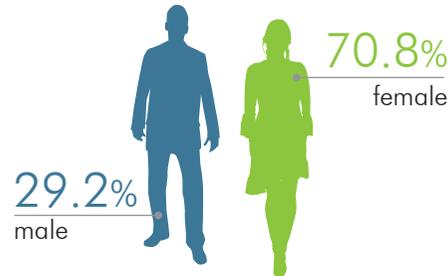
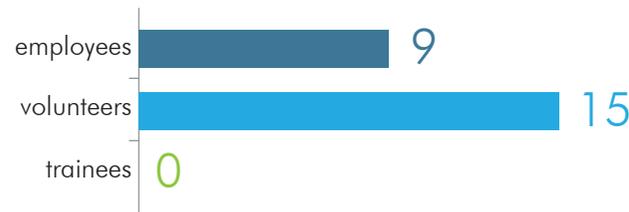
## Events

**16**  
events

**5,632**  
attendances



## Employment and training



## Welsh language\*

**0**  
Welsh language  
events

Welsh language  
events attracted

**0**  
attendances

**10%**  
of board members  
were Welsh speakers

**0%**  
Welsh speaking  
employees

\*This data does not include bilingual activity

**0**  
Welsh language  
participatory sessions,  
which is 0% of all  
participatory  
sessions

Welsh language  
sessions attracted

**0**  
attendances



**0%**  
of Welsh language  
sessions were targeted  
at children and  
young people

## Families

**3.2%**  
of participatory sessions were  
targeted at families. These attracted

**300**  
attendances