

Appendix 2: Approaches to arts delivery

- **On With The Show –Supporting Local Arts & Culture** - investigates the extent to which Local Authorities prioritise and value the arts and culture. It also illustrates how councils can continue to support a resilient and flourishing cultural scene in their localities via alternative models.
http://www.artscouncil.org.uk/media/uploads/pdf/On_with_the_show-Supporting_local_arts_and_culture.pdf
- **Responding to the challenge: alternative delivery models Grant Thornton January 2014** - an analysis of different delivery models being used by Local Authorities
<http://www.grant-thornton.co.uk/Documents/Alternative-Delivery-Models-LG.pdf>
- **Outside In** – commissioned by nalgao (now AD:UK) in 2010. It is aimed at giving Local Authority Arts Officers a detailed understanding of the opportunities and issues involved in contracting out local authority arts services
[NAL12075OutsideInReportFINAL 6-2-10](http://www.nalgao.org.uk/Assets/Uploads/Reports/NAL12075OutsideInReportFINAL%206-2-10.pdf)
- **Local authority investment in the arts and the future sustainability of arts services** - WLGA Discussion Paper: Arts Strategy Board June 2010. This looks at the financial situation in 2010 and alternative models of funding
<http://www.wlga.gov.uk/publications-and-consultation-responses-III/discussion-paper-local-authority-investment-in-the-arts-the-future-sustainability-of-arts-service/>
- **Local Authority Arts Expenditure Survey** – this highlights the spend to date that Local Authorities give in Wales and the potential impact that this has
<http://www.artswales.org.uk/what-we-do/research/annual-surveys/local-authority-arts-expenditure-survey>
- **Nurture Development** : Asset based Community Development
<http://www.yourewelcome.to/sites/default/files/resource/1064/documents/factsheet-12domainsofpeoplepoweredchange.pdf>
- **Mission, Models, Money**
A network of and resource bank for arts professionals based on systems thinking. Their two latest programmes, **re.volution** and **re.think** are dedicated towards building the resilience of creative practitioners and organisations and realising art and culture's leadership role in tackling the huge global challenges we face.
<http://www.missionmodelsmoney.org.uk/>

Appendix 3: The Arts Council and Local Government in Wales

The Partnership between Arts Council of Wales and local government provides the foundation of the arts in Wales. Between us, we have the potential to touch the lives of everyone in Wales. Local authorities bring to the table their local knowledge, broad range of responsibilities, their citizen focused delivery and their democratic representation. The Arts Council brings specialist expertise and a national and international perspective on arts practice and development. Both of us provide funding and investment that funds creative activity. It is a powerful combination.

The relationship between the Arts Council and local authorities is built around three strands:

1. **The national** – working with the WLGA and Welsh Government on high-level strategic issues that require consistent and coherent national leadership. Examples might include national, UK and European policy development, international activity, Arts Strategy Board, networking and events (Members, SOLACE, Chief Officers etc), research and intelligence
2. **The regional** – working with consortia or groupings of local authorities on collaborative initiatives and projects which achieve more effective delivery and the sharing of resources and expertise. Built around the principles of collaboration, examples of activity might include contributing to the development of Arts Council policy, joint planning (especially around the investment of revenue and capital funding), funding 'accords' designed to sustain key organisations or programmes of activity, jointly agreed development priorities that encourage innovation and growth, better networking with other public sector bodies
3. **The local** – maintaining our bilateral relationships with individual local authorities. Through this relationship we would make available expertise and information about the arts, access to funding, and advocacy on behalf of the arts

References

ⁱ Wales.com

http://www.wales.com/en/content/cms/English/Business/Business_Sectors/Creative_Industries_/Creative_Industries_.aspx

ⁱⁱ Arts Council of Wales – Advocacy Toolkit <http://www.artscouncilofwales.org.uk/advocacy-toolkit>

ⁱⁱⁱ World Intellectual Property Organisation http://www.wipo.int/ipstats/en/statistics/country_profile/#U

^{iv} Arts Council of Wales – Advocacy Toolkit <http://www.artscouncilofwales.org.uk/advocacy-toolkit>