

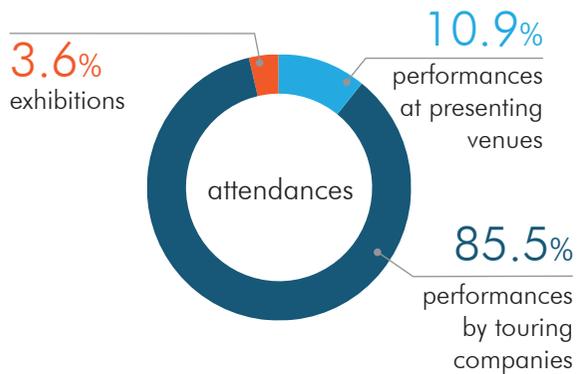
Music

Arts Portfolio Wales Survey 2017/18

Events

470
events

214,740
attendances



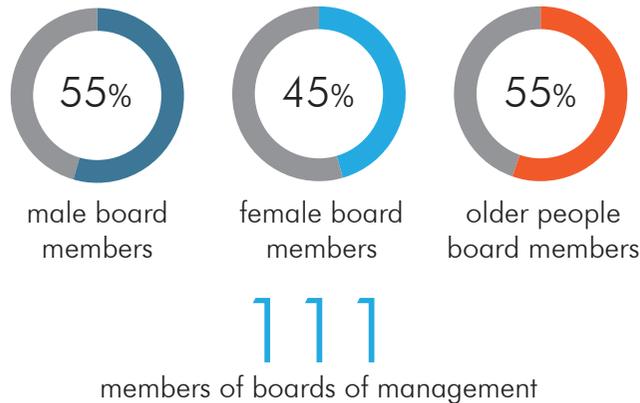
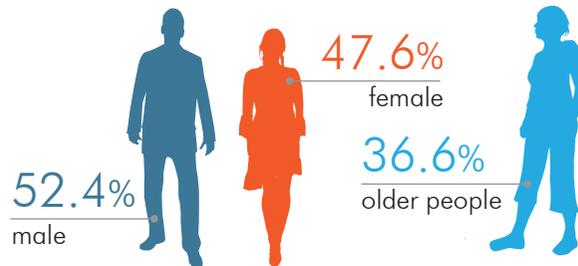
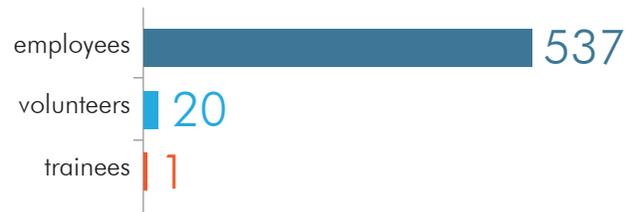
Participation

16,276
participatory sessions

14,100
(86.6%) participatory sessions were specifically targeted at children and young people, compared to 13.4% of sessions that were organised for general participation

135,000
attendances

Employment and training



Welsh language*

85
Welsh language events

246
Welsh language participatory sessions, which is 1.5% of all participatory sessions

Welsh language events attracted
16,299 attendances

Welsh language sessions attracted
3,169 attendances

32.7%
of board members were Welsh speakers



37.5%
Welsh speaking employees

70.3%
of Welsh language sessions were targeted at children and young people

*This data does not include bilingual activity

Families

0.5%
of participatory sessions were targeted at families. These attracted

1,535
attendances

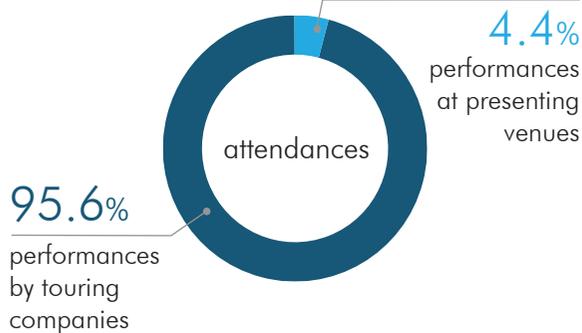
BBC National Orchestra of Wales

Arts Portfolio Wales Survey 2017/18

Events

82
events

63,779
attendances



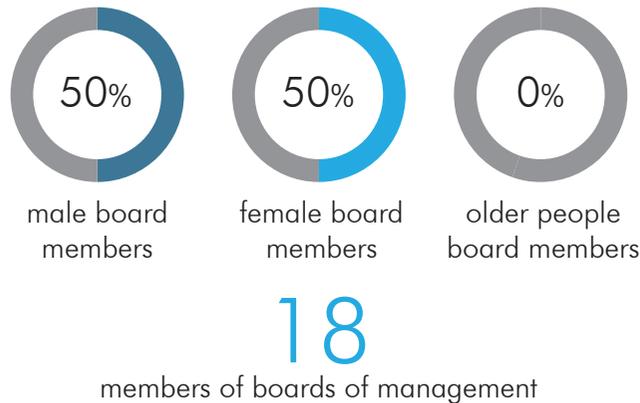
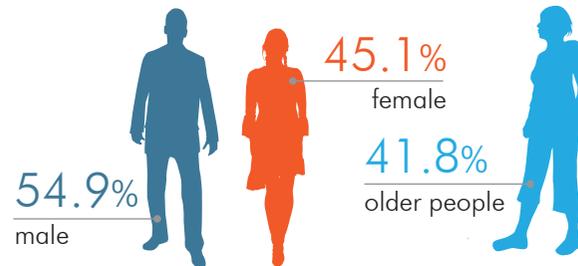
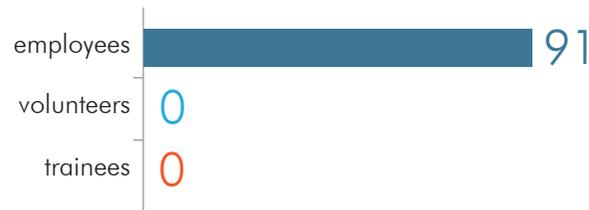
Participation

128
participatory
sessions

10,478
attendances

111
(86.7%) participatory
sessions were specifically
targeted at children and
young people, compared
to 13.3% of sessions
that were organised for
general participation

Employment and training



Welsh language*

2
Welsh language
events

Welsh language
events attracted
2,218
attendances

0%
of board members
were Welsh speakers

13.2%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted
0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted
0
attendances

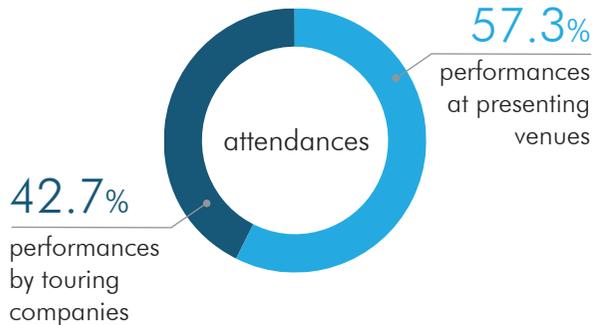
Canolfan Gerdd William Mathias

Arts Portfolio Wales Survey 2017/18

Events

28
events

1,812
attendances



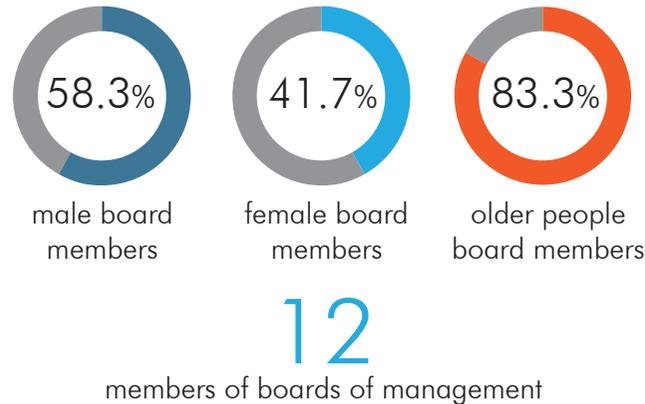
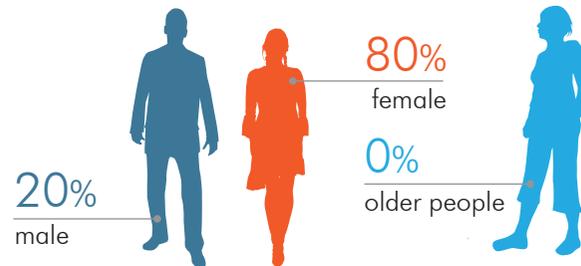
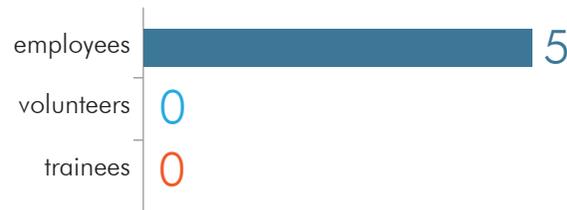
Participation

13,800
participatory
sessions

12,360
(89.6%) participatory
sessions were specifically
targeted at children and
young people, compared
to 10.4% of sessions
that were organised for
general participation

25,248
attendances

Employment and training



Welsh language*

0
Welsh language
events

Welsh language
events attracted

0
attendances

83.3%
of board members
were Welsh speakers

100%
Welsh speaking
employees

*This data does not include bilingual activity

50
Welsh language
participatory sessions,
which is 0.4% of all
participatory
sessions

Welsh language
sessions attracted
446
attendances



64%
of Welsh language
sessions were targeted
at children and
young people

Families

0.3%
of participatory sessions were
targeted at families. These attracted

40
attendances

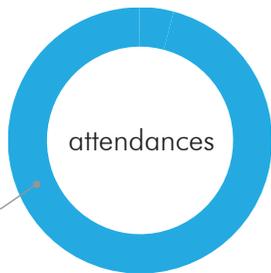
Community Music Wales

Arts Portfolio Wales Survey 2017/18

Events

13 events

1,170 attendances



100% performances at presenting venues

Participation

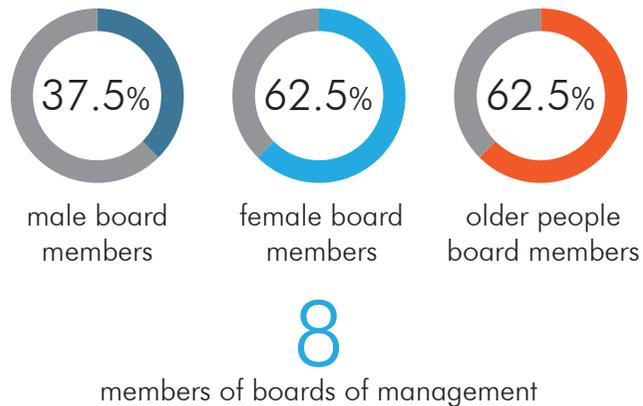
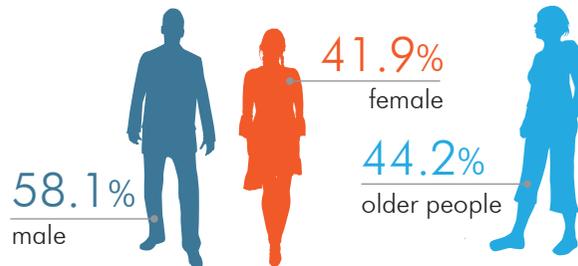
1,098 participatory sessions

882

(80.3%) participatory sessions were specifically targeted at children and young people, compared to 19.7% of sessions that were organised for general participation

11,162 attendances

Employment and training



Welsh language*

8

Welsh language events

164

Welsh language participatory sessions, which is 14.9% of all participatory sessions

Welsh language events attracted

780

attendances

Welsh language sessions attracted

1,846

attendances



of board members were Welsh speakers



Welsh speaking employees

70.7% of Welsh language sessions were targeted at children and young people

*This data does not include bilingual activity

Families

4.4%

of participatory sessions were targeted at families. These attracted

672

attendances

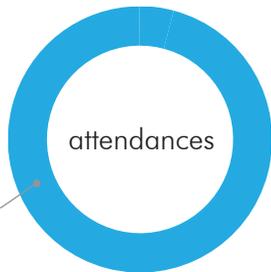
Live Music Now

Arts Portfolio Wales Survey 2017/18

Events

77
events

2,971
attendances



100%
performances at presenting venues

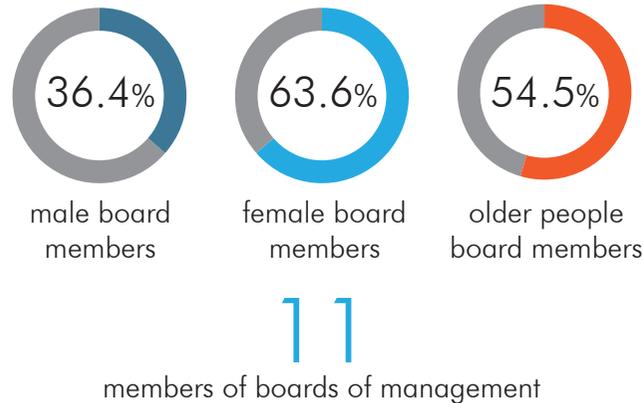
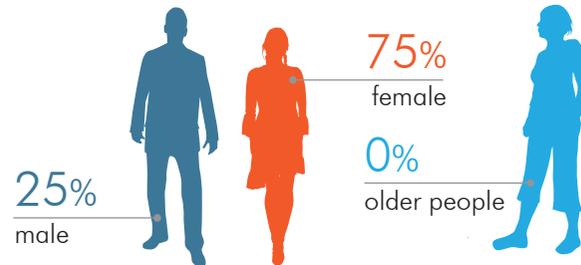
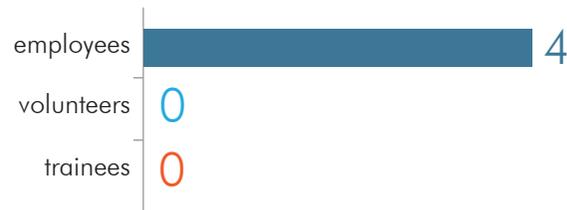
Participation

473
participatory sessions

9,388
attendances

209
(44.2%) participatory sessions were specifically targeted at children and young people, compared to 55.8% of sessions that were organised for general participation

Employment and training



Welsh language*

0
Welsh language events

Welsh language events attracted

0
attendances

36.4%
of board members were Welsh speakers

25%
Welsh speaking employees

*This data does not include bilingual activity

0
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted

0
attendances



0%
of Welsh language sessions were targeted at children and young people

Families

0%
of participatory sessions were targeted at families. These attracted

0
attendances

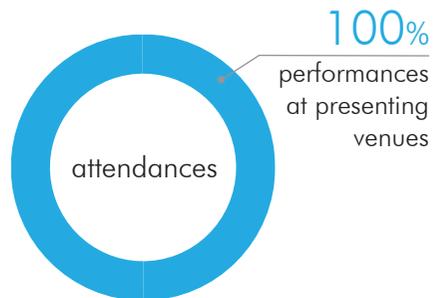
Mid Wales Opera

Arts Portfolio Wales Survey 2017/18

Events

29
events

3,062
attendances



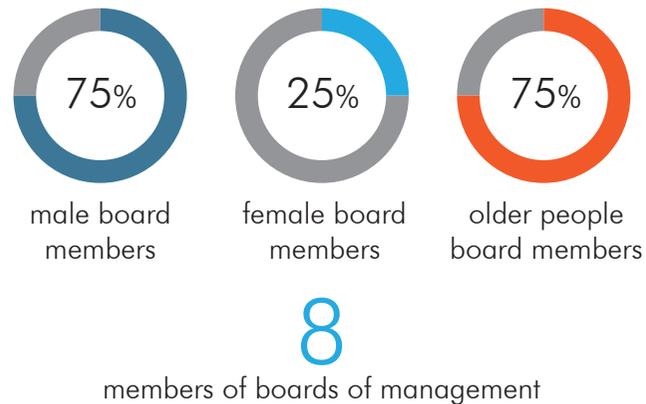
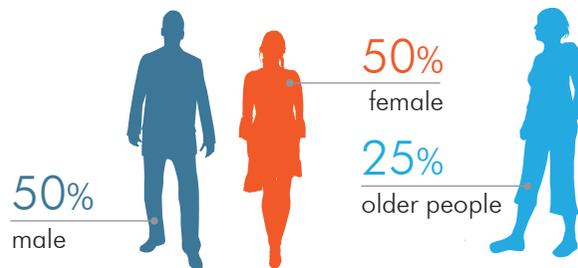
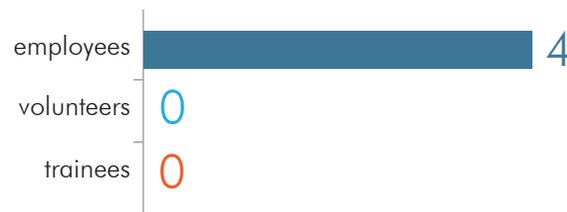
Participation

17
participatory sessions

12
(70.6%) participatory sessions were specifically targeted at children and young people, compared to 29.4% of sessions that were organised for general participation

113
attendances

Employment and training



Welsh language*

0
Welsh language events

Welsh language events attracted

0
attendances

12.5%
of board members were Welsh speakers

25%
Welsh speaking employees

*This data does not include bilingual activity

0
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted
0
attendances



0%
of Welsh language sessions were targeted at children and young people

Families

0%
of participatory sessions were targeted at families. These attracted

0
attendances

Music Theatre Wales

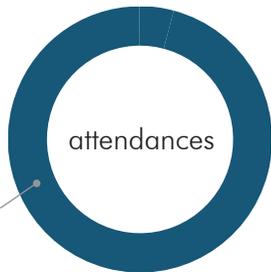
Arts Portfolio Wales Survey 2017/18

Events

18
events

2,759
attendances

100%
performances
by touring
companies



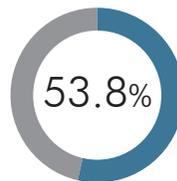
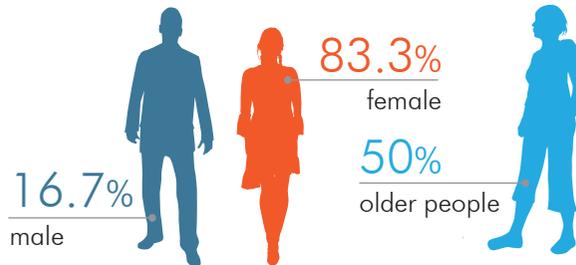
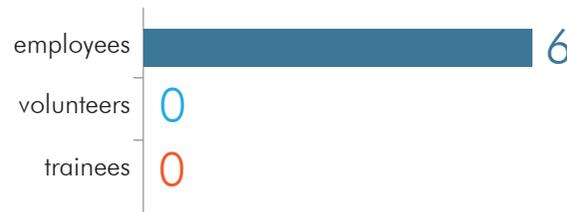
Participation

0
participatory
sessions

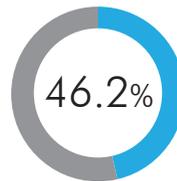
0
attendances

0
(0%) participatory
sessions were specifically
targeted at children and
young people, compared
to 0% of sessions that
were organised for
general participation

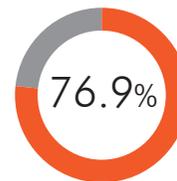
Employment and training



male board
members



female board
members



older people
board members

13

members of boards of management

Welsh language*

7
Welsh language
events

Welsh language
events attracted
1,375
attendances

30.8%
of board members
were Welsh speakers

0%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted
0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted

0
attendances

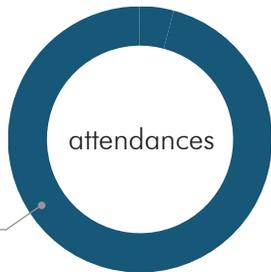
Sinfonia Cymru

Arts Portfolio Wales Survey 2017/18

Events

26
events

5,054
attendances



100%
performances by touring companies

Participation

6

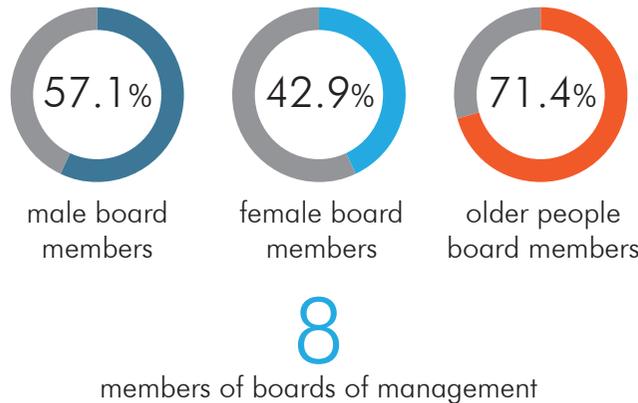
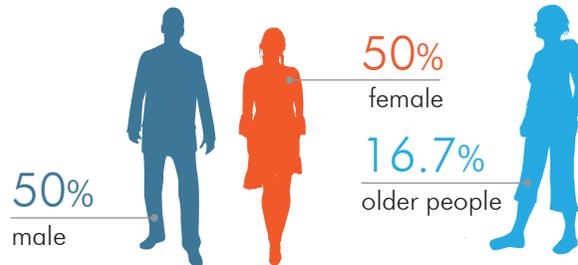
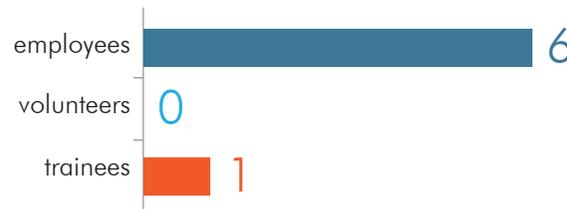
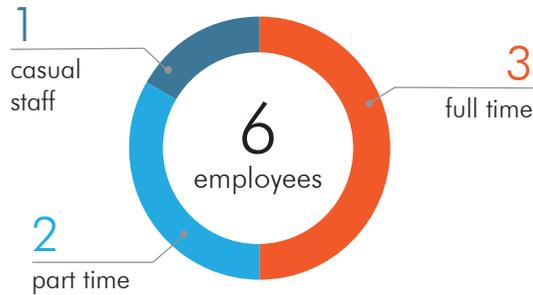
participatory sessions

6

(100%) participatory sessions were specifically targeted at children and young people, compared to 0% of sessions that were organised for general participation

157
attendances

Employment and training



Welsh language*

0
Welsh language events

Welsh language events attracted

0
attendances

0%
of board members were Welsh speakers

0%
Welsh speaking employees

*This data does not include bilingual activity

0
Welsh language participatory sessions, which is 0% of all participatory sessions

Welsh language sessions attracted

0
attendances



0%
of Welsh language sessions were targeted at children and young people

Families

0%
of participatory sessions were targeted at families. These attracted

0
attendances

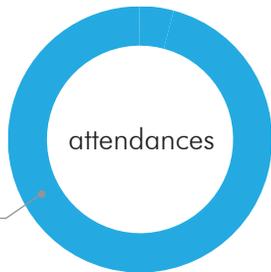
trac

Arts Portfolio Wales Survey 2017/18

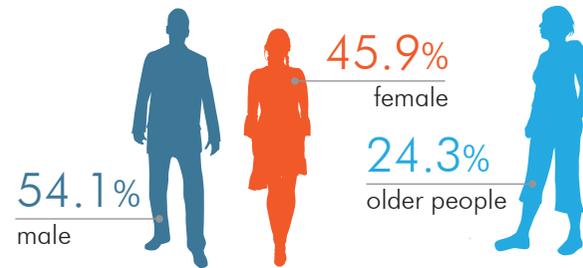
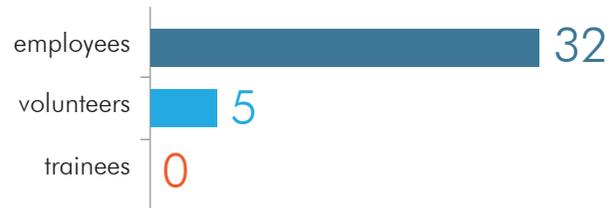
Events

66
events

11,826
attendances



Employment and training



Welsh language*

66
Welsh language events

7
Welsh language participatory sessions, which is 13.5% of all participatory sessions

Welsh language events attracted
11,826 attendances

Welsh language sessions attracted
81 attendances

77.7%
of board members were Welsh speakers



94.6%
Welsh speaking employees

0%
of Welsh language sessions were targeted at children and young people

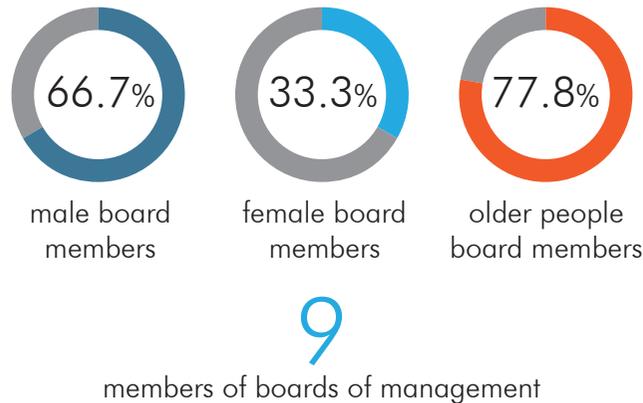
*This data does not include bilingual activity

Participation

52
participatory sessions

11
(21.2%) participatory sessions were specifically targeted at children and young people, compared to 78.8% of sessions that were organised for general participation

1,470
attendances



Families

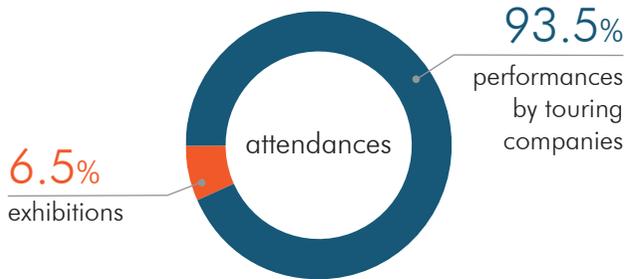
0%
of participatory sessions were targeted at families. These attracted
0 attendances

Welsh National Opera

Arts Portfolio Wales Survey 2017/18

Events

120 events | 121,537 attendances

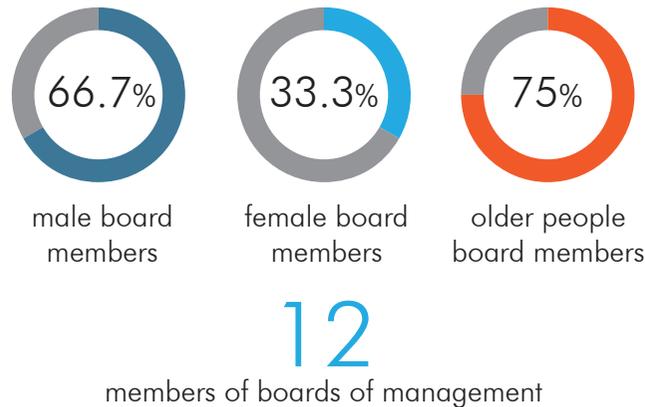
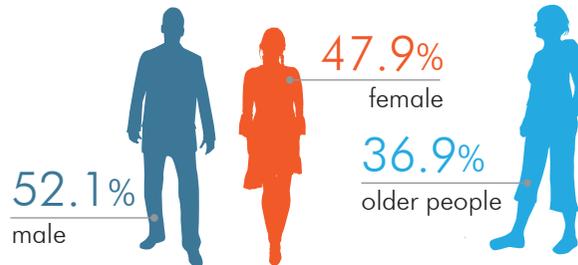
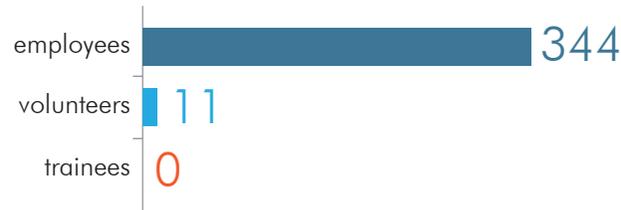


Participation

622 participatory sessions | 73,130 attendances

429 (69%) participatory sessions were specifically targeted at children and young people, compared to 31% of sessions that were organised for general participation

Employment and training



Welsh language*

0 Welsh language events | 25 Welsh language participatory sessions, which is 4.0% of all participatory sessions

0 Welsh language events attracted | 0 attendances | 25 Welsh language sessions attracted | 796 attendances

33.3% of board members were Welsh speakers

42% Welsh speaking employees

100% of Welsh language sessions were targeted at children and young people

*This data does not include bilingual activity

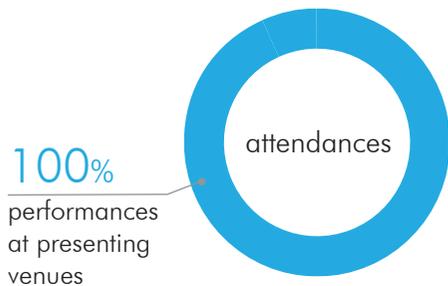
Families

0.2% of participatory sessions were targeted at families. These attracted 200 attendances

Events

11
events

770
attendances



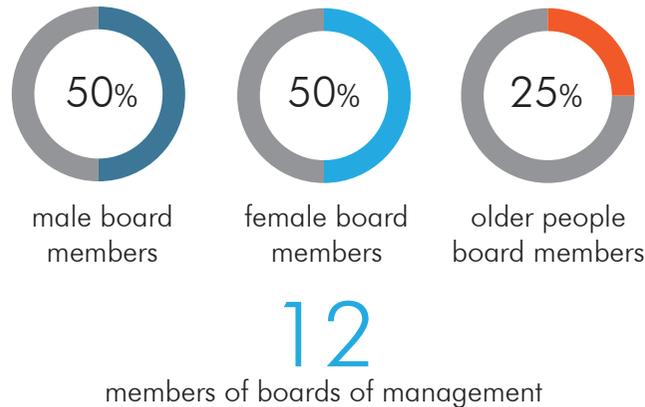
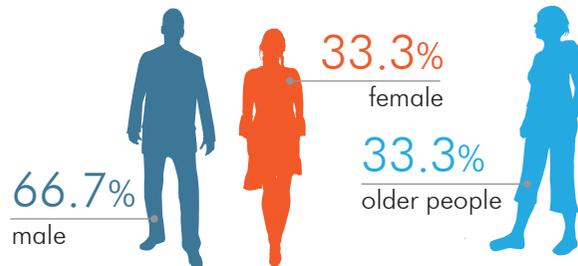
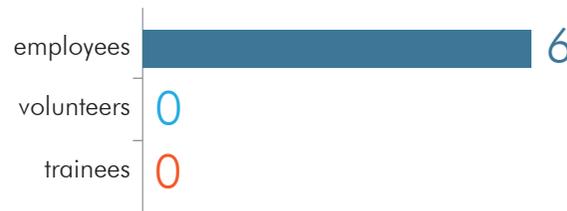
Participation

80
participatory
sessions

3,854
attendances

80
(100%) participatory
sessions were specifically
targeted at children and
young people, compared
to 0% of sessions that
were organised for
general participation

Employment and training



Welsh language*

2
Welsh language
events

Welsh language
events attracted
100
attendances

41.7%
of board members
were Welsh speakers

33.3%
Welsh speaking
employees

*This data does not include bilingual activity

0
Welsh language
participatory sessions,
which is 0% of all
participatory
sessions

Welsh language
sessions attracted
0
attendances



0%
of Welsh language
sessions were targeted
at children and
young people

Families

0%
of participatory sessions were
targeted at families. These attracted
0
attendances